

LIVING

FOR YOUNG HOMEMAKERS

AUGUST 1978 35 CENTS



REMODELING ROUNDUP—

HUNDREDS OF DO-IT-YOURSELF
IDEAS, FROM CELLAR TO ATTIC

two toasters
are one too many...but
no bride ever has too many



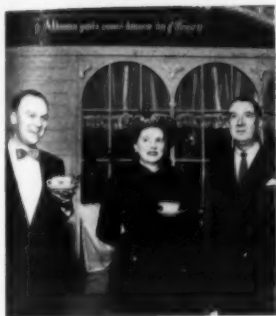
Dundee Towels

The more the merrier with Dundee Towels! You just can't get enough of Dundee's lovely, lively colors, dense deep-piled softness, delightfully different designs. To be sure of getting the very finest, give Dundee first place in your trousseau. You couldn't ask for better—but you will ask for more!

DUNDEE MILLS INC.
GRIFFIN, GEORGIA
40 Worth St., New York City



Speaking of Living



GUY, EBE, AND GEORGE B. ADAMS



GINA REVIEWS IDA'S, DULCIE'S HATS



NORM, CAROLINE, AND "UNCLE" WALT



KATHY KRAUSS MEETS JOAN BLONDELL

The many uses to which one fabric can be put hit New Yorkers with a decoration broadside when a department store recently set up floor displays, table settings, and dressed their windows to show off new fabrics designed around a clover theme. Invited to the opening of the eye-stopping displays, editor-in-chief EBE and decoration director GUY MONTPENNY visited the store and chatted with GEORGE B. ADAMS of the company which manufactures the clover fabrics. Most arresting of the imaginative displays set up, it was reported, was a papier-mâché porker swathed in fabric and sitting in a bathtub—and with a built-in smile that proved he was “happy as a pig in clover!”

While keeping up with latest trends in home furnishings demands much of everyone's time at LFYH, the distaff side of the organization finds it can stay pretty wide-awake in fashion matters as well. One office-style pace-setter is entertaining and table decoration editor GINA NEWMAN, whose particular province is hats—of which she has a large collection of conversation-provoking models. When Gina, back from a business jaunt to California, popped into the office recently with a pink and white Dutch sunbonnet—complete with chin string—desk-bound staffers IDA ROTHSPAN and DULCIE POSON came right back with fashion news of their own—bonnets made from copy paper and stock-room twine!

“Build it yourself” has long been a phrase that everyone at LFYH feels right at home with. When high costs for redecorating or remodeling are obstacles for budget-conscious young homemakers, we have been quick to say—do it yourself, and here's how. It was good news to hear that a television program—*Walt's Workshop*—is now being presented in Chicago, designed to show step by

step how to build and remodel. When an attic was to be remodeled visually over the airways, our Chicago office got drift of it and asked if the magazine could help out. The answer from “UNCLE” WALT DURBAHN and NORM BARRY, show moderator, was a welcome “yes.” We made suggestions and did the final decoration. CAROLINE COOLIDGE and PAT CASEY of the Chicago office visited the set to help in the presentation.

A fact little known to LFYH recently came to light. Namely, that decorator PAUL KRAUSS is married to an actress of national distinction, known professionally as KATHLEEN MACGOWIE. Kathy is a veteran of such stage successes as *Come Back, Little Sheba*, *Joan of Lorraine*, and *Harvey*, not to mention many performances she has made in radio and television. In fact, it was in the theater that Paul and Kathy met—Paul was stage managing the company of *Come Back, Little Sheba* in which Kathy was billed. While Paul has put the theater behind him—though he still retains his Actors' Equity—Kathy has gone on to greater acclaim. Recently, she compared notes with veteran JOAN BLONDELL when the two actresses chanced to meet on a television set.

Copy writers are so often chained to their typewriters to beat deadlines that they always welcome an opportunity to get out into the field. When the AKRON ART INSTITUTE held a *Young Designers Evening* in conjunction with the competition sponsored jointly by LFYH and the Institute, copy editor BILL HAGUE was particularly pleased to appear as guest speaker. It was, he said, exciting to see a pet project carried into actuality, to see a story come to life. An audience of young people attended the Institute's event, including some of the winning designers, architects, contemporary shop owners, and just plain homemakers. An amusing incident occurred coming back from Akron on the plane. The stewardess, a Miss Loudon (she happened to be the same one who had been on duty for the trip out), noticed that Bill was working away on graph paper with a house plan (for a beach house he is building on Long Island). In the course of conversation she offered brightly: “You know, there's a magazine you ought to read. It would give you some wonderful ideas.” Which magazine? You guessed it, and Miss Loudon couldn't have said anything which pleased us more. As it turned out, she pitched in and helped with the plan, in fact, gave some top-notch advice on the placement of the bathtub!



BILL HAGUE SPEAKS AT AKRON

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To most homemakers, only one thing is worse than discovering that insects have invaded the house, and that is having a visitor discover it instead. Since time immemorial, the countless intruders of the insect world have been unhappy symbols of homemaking failure. Actually, nothing could be more unfair. While cleanliness is certainly the first rule of insect control, there is no home, however fastidiously tended, which can consider itself exempt from an occasional multi-legged visitor. The test of the homemaking is not whether an insect arrives, but whether it stays. Here are several rules by which you can, in many instances, be your own insect exterminator.

In this article, the insects most often encountered are discussed, and the methods of combatting them described.

GERMAN COCKROACH

Fast as lightning, this common pest is particularly troublesome in the kitchen or in the bathroom, and once they get a foothold, they breed rapidly. They favor dark places and crevices such as behind sinks or stoves, under cabinets or around pipes. Not an intruder that forages into the house and then withdraws to a nesting place somewhat removed, the roach makes himself at home as near as possible to food.

Control: Spray all areas of

chlordane solution, or lindane (1 per cent dust or $\frac{1}{4}$ per cent emulsion). While both chlordane and lindane are very effective, the chlordane has a longer residual period of effectiveness. For more complete control, commercial ant poisons are available, and can be placed where the insects will pick up and carry it back to nests.

PANTRY PESTS

Under this one heading go a variety of insects that infest stored foods. Some of the more common ones are the flour moth that spins a web as it eats its way through the flour bin; the flour beetle that inhabits the packaged cereals; the rice weevil and bean weevil that attack those staples; the cheese skipper and meal worms and the larger beetle that get into ham, other meats.

Control: While such pests are annoying, they are rarely, if ever, dangerous, and the fact that a couple of insects have gotten into the corn meal does not mean that it is ruined. Examine all foods that may be contaminated and destroy those which are infested. If there is a possibility of eggs or larvae being in the cereal, mix, or whatever, place the open package in an oven heated to 140°F. and allow it to remain for half an hour. After the cereal has cooled, place in an airtight container. Before returning food to shelves, clean inside and outside of cabinets, thoroughly spray the inside with a 5 per cent DDT.

SILVERFISH

These pests feed largely on paper products and are often found around bookcases, in storage compartments where books or papers are put away. Often they infest woodwork or walls and may eat wallpaper or rayon products.

Control: 10 per cent DDT powder, 5 per cent DDT spray, 2 per cent chlordane solution, or $\frac{1}{4}$ per cent lindane emulsion will all prove effective if placed in crevices where silverfish are.

HOUSEFLIES

No word is needed here to explain the dangers the common housefly presents in terms of the spreading of disease and the contamination of food. While fly control in a community is often beyond the efforts of an individual, it is important that each homeowner take measures to check them around his own home, es-

pecially where food is prepared.

Control: The home should be protected, particularly during the warm months, by screens. Areas close to the house where flies may breed should be sprayed with 5 per cent DDT. Spraying screens occasionally with 5 per cent DDT discourages flies from collecting.

MOTHS

Moths may be found wherever wool, mohair, or other hair products are used or stored, in closets, in storage units or dressers, around felt pads in the piano, the moosehead that hangs over the mantel, or wherever lint has been allowed to accumulate.

Control: Moth control should be preventive rather than remedying. Before woollens are stored they should be thoroughly sunned and aired, then sprayed with either a 5 per cent DDT, methoxychlor, or silicofluoride solutions. The latter can be bought in any department store under a number of trade names. Articles not so mothproofed should be placed in closed containers such as garment bags or chests, and paradichlorobenzene crystals or naphthalene flakes sprinkled liberally throughout. Use one pound of flakes or moth balls for each fifteen cubic feet of storage space. Closets should be sprayed twice a year with a 5 per cent solution of DDT to kill moths or larvae present, and to set up a residual protection against pests that may enter later.

BED BUGS

These vastly annoying insects will rarely appear in the well-kept home, but if they do, sleep will be virtually impossible until they are exterminated. Their traditional habitat is in mattresses and bedding, and their presence is made known by their bite.

Control: Spray mattress and all parts of bed and adjacent woodwork with 5 per cent DDT spray or 10 per cent DDT powder.

TERMITES

These wood-destroying pests very often make their way into the frame of a home, and the job of exterminating them may be difficult. Because an invasion by termites can be of serious consequences to a wooden structure, we would suggest that the individual homeowner consult a professional pest-control specialist before attempting measures himself.

INSECT INDEX

Know your insects. Because there is no single insecticide that will destroy every type of pest, identification is the first step. Most insects which are apt to appear in a home will be easily recognizable.

Learn the habits of the pest. Find out where the insects are entering the house; if possible, locate the breeding spot, and determine what the insects are feeding on. (In all too many cases, the latter will be painfully obvious!) Even if you spot, say, carpet beetles only in the living room, they may be making a head start unseen on the floor covering upstairs. When eliminating pests at one point in the home, make certain you are covering all possible sites of intrusion. Otherwise, in a short while, the first battleground may become the scene of a second invasion.

Know the proper insecticide. In recent years, science has provided homeowners with ever-improved products to combat insects. But just as important as the type of insecticide is the way it is used. Instructions on container should always be followed exactly. An effective campaign against insects depends on reaching the source of their intrusion as well as killing those pests which crawl out into the open.

breeding with a 2 per cent chlordane solution, being careful to cover all cracks, runways, and points of entrance. If spraying is done in the kitchen or other areas where food is prepared, be sure to cover all food containers and remove cooking utensils until insecticide has dried. Chlordane is a highly effective killer and leaves an invisible film, effective against insects that may come in contact with it up to several weeks after the spraying. Slightly less effective with regard to the initial kill, but with longer effective period afterwards is a 5 per cent DDT spray or 10 per cent DDT powder. This should be distributed in the same manner as recommended for chlordane above.

ANTS

Ants may propagate out of doors and enter the house through cracks, or they may breed within the walls or behind baseboards.

Control: If the nests can be located, apply a 2 per cent chlordane solution at the entrance. If the nesting place of the ants cannot be reached, spray the cracks or holes where ants have been seen entering, with a 2 per cent

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**Here's why
he's the most
comfortable
husband in
Palo Alto,
California**



...his most particular wife insists on furniture



Foamex
for comfort in cars



Foamex
for comfort in pillows



Foamex
for comfort in mattresses

It used to be, the most beautiful furniture was the most uncomfortable! That was before Foamex cushioning.

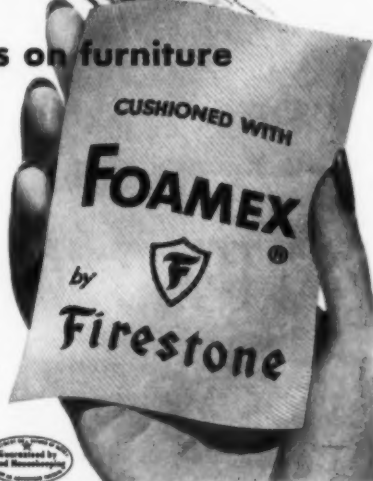
Now, the women who are most particular about both beauty and comfort—in chairs, in sofas, in any upholstered furniture—insist on seeing the little golden label that says "Cushioned with Foamex"...at their favorite stores.

For this label assures you of deep, restful comfort in the lovely, graceful pieces you yearn for. Yes, even an inch or two of *Foamex* cradles you in complete relaxation. When you get up, *Foamex* "gets up" with you—plump-perfect, never to lump, sag or hollow out. In fact, *Foamex* cushioning carries a Lifetime Guarantee!

Best of all, this Foamex label tells you a lot about the quality of the whole piece. It tells you that the manufacturer, too, is very particular. Or he wouldn't have insisted on using Firestone *Foamex*—the finest foam cushioning.

Firestone FOAMEX IS GUARANTEED FOR LIFE!

© 1963 FIRESTONE INDUSTRIAL PRODUCTS COMPANY.
BEARING THE VOICE OF FIRESTONE MONDAY EVENING OVER NBC RADIO & TELEVISION



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Breaking your heart over broken dishes?



"You never will, with this beautiful but *practical* tableware, molded of amazing Melamine," says Lynn Scott, nationally known home stylist and Director of Plaskon Home Arts Council. "It's *virtually* unbreakable."

TEXAS WARE, molded of Melamine, gives you these advantages:

- A more economical investment than ordinary dishes.
- Two full years breakage replacement guaranteed by Texas Ware.
- Smartly styled in 4 fashionable designs; 6 dramatic, non-fading decorator colors and
- exclusive Bone White. Can also be mix-matched for beautiful two-tone effects.
- Washes quickly, simply, manually or in dishwashers.
- Keeps foods at a tasty, just-right temperature.
- Lighter, more durable.

Stunning beauty that's suitable to every occasion!



San Jacinto group is available in popular House & Garden colors



Serving dish



Creamer



Sugar bowl

TEXAS·WARE

Write us for free color booklet showing complete Texas Ware line

Address Dept. U-5

PRODUCT OF
PLASTICS MANUFACTURING CO.
825 TRUNK AVE., DALLAS, TEXAS



A PIECE OFF YOUR MIND

A TRAINING PROGRAM

Dear Sirs:

We feel that LFYH will be of immeasurable help to us in our future plans. At present we are renting an apartment but are looking for a house in the country with possibly six to ten acres of land. We want to develop our land into a small farm, not for income, but for help in feeding the family, and especially for training the children to be self-sufficient, resourceful, and appreciative of this world.

Mrs. Lee C. Duncan
Buffalo, New York

EDITOR'S NOTE: We have some interesting stories of farm living and hope to show these in coming issues of LFYH.

FOREIGN AFFAIRS

Gentlemen:

Enclosed please find a cut sheet of page 65 from the July, 1952 issue (*Embroider Your Own Ideas*) of your LIVING For Young Homemakers magazine, showing a design of bed, the style of which I could not name, being an outsider in the furniture industry.

I would very much appreciate your letting me know which U.S. concerns could supply me with a catalogue emphasizing a number of bedroom sets in this very same style so as to enable me to have built up a personal bedroom similar to the bed shown on the enclosed sketch.

Thanking you beforehand for your kind assistance, I am, Gentlemen,

Dario Yalavi
Istanbul, Turkey

EDITOR'S NOTE: The bed was a four-poster traditional 18th-century styling. Pleasant dreams!

Dear Sir:

I am a naval officer on active duty.

At the present time my wife and I live in Port Lyautey, French Morocco, but expect to return to the States for duty in the spring of 1954. We wanted to let you know that we enjoyed your magazine thoroughly in the States and even more so here in North Africa.

Ralph Peters
Port Lyautey, French Morocco

Dear Editors:

Since my career days in the States I have been a constant reader of your magazine. Now we are living in the country near Atsugi, Japan, and our project has been a two-bedroom maid's bungalow. We like the patio-building and landscaping, but what a problem explaining American plumbing to the Japanese!

Laurie Logan
A.P.O. San Francisco, Calif.

PLUGS FOR THE PRESENT AND THE PAST

Dear LFYH:

We like your emphasis upon the contemporary scene. Please continue keeping us informed about the work of those fine *Young Designers*, 1953, in the April issue.

Mrs. Wayne Young
Madison, Wisconsin

Dear Editor:

To me youth and talent have always spelled an exciting combination that can provide us with reason to appreciate and be proud of our generation. That is why it was particularly gratifying to see that your magazine, dedicated to young homemakers, devoted the space it did in the April issue to *Young Designers*, 1953.

The designs of the winners seem to confirm the belief of us Modernists that good looks, simplicity, and functionalism can fuse in good design, whether it be in furniture, fabrics, or a fruit bowl. These elements which best an-

[Continued on page 7]

RANCH OAK

...creates a mood
for dining
that's cheerful,
delightfully informal

Whether you're entertaining guests or serving hearty fare to the family, mealtime is a bright and cordial occasion in a Ranch Oak setting. Because of the natural beauty of its wood, the simplicity of its design, Ranch Oak lends itself to brilliant, room-brightening color accents and smart, modern accessories.

Constructed for enduring beauty of solid white oak, these dining room pieces typify the refreshing, informal character of every Ranch Oak piece. See them now in leading furniture and department stores. Then, select "starter-pieces" or a complete ensemble for any room in your house from an open-stock collection of over 100 pieces.



HANDSOME, COMFORTABLE RANCH OAK host chairs. Left: the back covered in unborn calf skin. Right: seat and back of woven leather strips.



THIS GRACEFUL DROP LEAF TABLE and separate lazy susan make serving so easy. The side chairs match host chair shown above.



FOR REALLY INFORMAL DINING, sturdy saw-back table and benches. The lustrous, hand-rubbed surfaces are protected by a mar-proof coating.



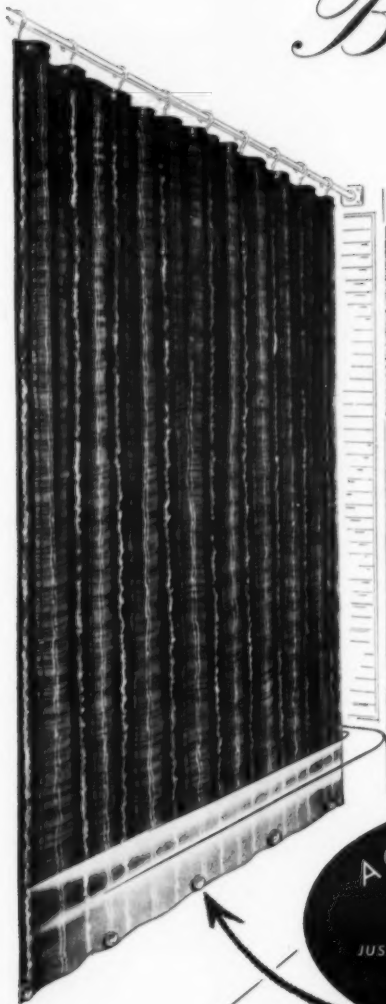
PERFECT FOR SMALL DINING AREAS, this gracious draw-top table closes to compact "card table" size. Leather covered chairs complete this charming group.



FREE... Illustrated color booklet of beautiful Ranch Oak gives timely ideas for casual, modern decor. Write A. Brandt Company, Inc., 1701 E. Lancaster Ave., Dept. B-3, Ft. Worth 1, Texas.

Bathroom Beauty

... that stays where it belongs



Now you can banish that billowing shower curtain!

Scranton's exclusive new Aqua-Tabs*, heat-sealed to the hem of the curtain,

keep it where it belongs ...
No more drafts in your shower ...
no splash on your floor!

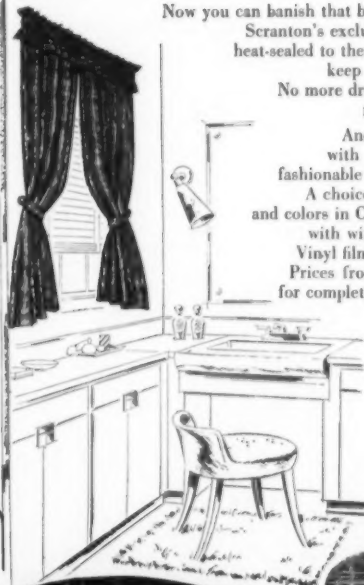
And you'll be delighted with the beauty of Scranton's fashionable shower curtain designs!

A choice of other smart patterns and colors in Coronation and Aqualon with window curtains to match.

Vinyl film—textured or smooth.

Prices from about \$4.95 to \$9.95 for complete bathroom ensembles.

*Patent applied for.



AQUA - TABS*

JUST TOUCH WITH YOUR TOE
to keep your shower curtain from
blowing. Release again with
your fingertips.

Scranton
LACE COMPANY

Scranton 9, Pa.

You'll find these other Scranton products at your favorite store:

CURTAINS • DINNER CLOTHS • DRAPERIES (DRAW CURTAINS) • BEDSPREADS

Darby Aqua-Tab Shower Curtains (6'x6'), water-ripple textured vinyl film with matching tailored window curtains (33"x54"), are available in Sky, Rose, Peach, Green, Yellow, White, Aqua, Wine, Brown, and Black. Shower curtain, about \$4.95.

Complete set, about \$9.95

A piece off your mind

(Continued from page 4)

what our needs and express the informal way of living most of us prefer today, enable us to live tastefully, comfortably, and inexpensively, without relying on the patterns of yesteryear.

C. J. Tompkins
Salt Lake City, Utah

Dear Sirs:

LFYH seems to swing more and more toward the extremely modern. I keep feeling that the modern and functional furniture of today will be featured in the magazine of 1973 in articles on how to remodel to keep the furniture looking up-to-date.

I'll stick with Grandma's bed, her solid walnut table, and her cherry china cupboard. Twenty years from now I'll still like them. They won't need remodeling and will be better antiques.

Seriously, I do enjoy LFYH every month and do mix my older pieces with modern upholstered ones and accessories. Incidentally, we would like to see more articles on fixing older houses. By this I mean the "newer" older houses, the sort that are in good repair but poor style. But please remember the old budget! Few of us can afford to spend more on remodeling the old job than it would cost to build a new home.

Mrs. Jack Le May
Bay City, Michigan

EDITOR'S NOTE: We anticipated your wishes. Turn the pages!

WHAT PLACE PLASTICS?

Dear LFYH:

We found your discussion of plastics in the home (*What Place Plastics?* April, 1953) interesting and provocative. Our use for this material had been confined to such household kitchen equipment as a *Formica*-topped table, some plastic dishes, and a tablecloth. We never dreamed that plastic furnishings on a large scale could be as attractive as the rumpus room and bedroom you showed.

Nevertheless, we do think you have overlooked one use for plastics that we've enjoyed and which many young couples would probably like to know about. That is the use of plastics for a hobby which to my husband and me means carving at home with clear

plastics such as *Lucite* and *Plexiglas*. We've made a number of such items like jewelry, cigarette boxes, and trays, and have a lot of fun in the process.

After my husband, who used to do some wood carving, discovered this new medium and thought it would be a hobby we could both enjoy on the many evenings of baby sitting ahead of us, we invested in some basic plastic materials, a few hand tools, and started in like the new bride who first starts to cook—straight from the book, following instructions to the letter! After a while we were able to rely a little more on our imaginations and ingenuity so that we could modify or elaborate on some of the projects outlined in the manual.

People who like to work with their hands and yet don't feel they have a talent—painting, for instance—ought to find this a very satisfying hobby. We do!

Ann Hartley
New York, N. Y.

STILL TRADITIONAL

Gentlemen:

For my own personal taste, almost all of the interiors in LFYH seem to be overcrowded with furniture and overcluttered with odds and ends of everything else. Most of the modern interiors and pieces still use the traditional methods of arrangement, such as the inevitable twin tables and lamps on each side of the sofa and the coffee table perched in front.

Perhaps I have been studying with too much enthusiasm the interiors of George Nelson, Charles Eames, Marcel Breuer, Finn Juhl, and Frank Lloyd Wright. Although we could never hope to duplicate these, at least we might learn to appreciate their superb examples in beauty of form, function, and stark simplicity.

Mrs. Li'an Yu
Philadelphia, Pa.

EDITOR'S NOTE: We would like to call your attention to the four-room apartment (*Modern Tempered to Taste*, May, 1951) furnished for \$1,800 with Charles Eames and George Nelson designed furniture by the Herman Miller Furniture Company. Please note also Finn Juhl and George Nelson designs in *Style in Three Parts* in the May, 1953, issue.

WHAT MAKES A

favorite chair?



Salem Rocker
69-6DC



Beauty — Comfort — Authenticity
Nichols & Stone Has All Three

There's no other piece of furniture with which you become more intimately connected over a period of time than a chair. With thousands and thousands of American housewives the "favorite" is still, as it was in Colonial days, the Salem Rocker—that high-backed, deep-seated masterpiece of early Yankee craftsmanship.

Its universal popularity is well understandable for its full contours are a compelling invitation to relaxation. Its graceful design is a pleasure to behold in any decorative scheme.

like mother
like daughter

X55-6DC



Famous Boston
Rocker 72-6DC

Yes, there is a Nichols and Stone twoosome that will make Sis feel mighty important as she rocks her doll to sleep. It's a happy thought that is finding favor in many a home.

Nichols and Stone Chairs, for all their beauty, comfort and authenticity, are priced for the modest purse! We know you will be delighted to learn that we can give so much for so little. Call at your dealer's. You can choose from an attractive variety of finishes.

Send for your copy of color illustrated manual—25c.
Write Dept. L-8



NICHOLS & STONE CO.

"The Home of Windsor Chairs"
GARDNER, MASS.

Established 1857





Designer and Owner: Paul Luzzo, Beverly Hills, Calif.

How you can Separate Two Rooms without cutting off light

When you divide space to create more rooms, why not let light come through to brighten your rooms? Especially when you can do it with a partition material that decorates the rooms on both sides.

Blue Ridge Patterned Glass is translucent. It lets a soft glow of light stream through, yet its pattern separates the rooms visually and provides privacy. It creates striking background effects for plants and art objects.

Blue Ridge Glass comes in many patterns. From its linear, checkered and over-all designs, from its plain, textured and *Satinol*® finishes you can choose glass that's sure to fit your decorative plan. Your L-O-F Glass Distributor or Dealer can show you samples. He's listed in the yellow pages of phone books in many principal cities.

BLUE RIDGE

Patterned GLASS

BOOK OF 42 DECORATING IDEAS

"New Adventures in Decorating" shows how leading architects and decorators have used this lovely glass to add light and distinction to home interiors. Send 10¢ with the coupon.

Libbey-Owens-Ford Glass Company
Patterned & Wire Glass Sales
8-1423 Nicholas Building, Toledo 3, Ohio

Enclosed find 10¢ for my copy of "New Adventures in Decorating."

Name (please print) _____

Address _____

City _____ State _____



BEST IN BOOKLETS

Our young readers are vigorously (and reassuringly) individualistic, true, but their letters reveal a common bond: their belief that comfort and charm are essentials in successful homemaking. For them we review, in each issue, booklets full of professional know-how on achieving a smoother, better-run ménage. Whenever you write for them, we would appreciate your mentioning *LIVING For Young Homemakers*.

FOR BETTER HOMES

A home of your own is, in a phrase, the goal of nearly every young couple—and it may be an easier goal than you have imagined. *Be Your Own Landlord!* tells how people with budgets of every size can become owners of their homes in the simplest possible manner. It advises how expensive a home you should buy, shows in clear table form how much you can expect to borrow for the purchase in various principal cities of the country, and presents a schedule of down payment requirements under FHA and VA financing. In addition, there are practical hints to bear in mind before signing contracts that may spare you a great deal of disappointment and extra cost. Mullins Manufacturing Corp. (L-8B), Warren, Ohio. Free.

Condensation turns out to be a bug-aloo in many a modern home and it can be a costly one. *Man's Necessity . . . Enemy of the Home* describes the problem and gives you a concrete pattern of action to eradicate it. After clearly defining condensation in readily understandable terms—and indicating what this trouble-maker, unchecked, can lead to—it illustrates eleven steps you can take to eliminate condensation. Most of the suggestions are simple hints involving little or no cost to the homeowner, the sum total a worth-while guide to a moisture-free home. Hope's Windows, Inc. (L-8B), Jamestown, N. Y. Free.

Prefabricated houses are more popular than ever these days and *Plan for Better Living* helps give the reason. It tells the background story of the prefabricated house, shows how one is made, and how it is set up. A candid picture is given as to what the prospective buyer can expect in a prefab in terms of comfort, modern convenience, structural quality and design. Interior photographs will serve as a preview of living in a prefabricated house, exterior shots of a house going up are graphic evidence of how this type of construction can save time and money. Ginn-Homes, Inc. (L-8B), New Albany, Ind. 25¢.

DECORATOR'S CORNER

Ideas in abundance fill the pages of *My Home—Easier Living* Issue, a booklet that helps you be your own decorator. There are many pages of color-styled room settings, hints on remodeling to bring your home up to date, a section on combining textures

and colors and patterns to create striking decorator effects, and many fresh ideas about kitchen planning. If you ever have trouble deciding what colors go well with each other, the great variety of arrangements in this booklet should put an end to most of your troubles. Conglomerate-Nairn, Inc. (L-8B), 195 Belgrave Drive, Kearny, N. J. Free.

Color problems in decorating schemes can often be solved in a jiffy when the homemaker knows the simple facts of dyeing. *How to Dye Bulky Articles in the Washing Machine* tells in concise form how you can transform dull or wrong-colored fabrics into bright ones that will complement your other furnishings at a fraction of the cost of buying new ones. If you have a carpet that just doesn't seem to belong in a room, a dyeing may be all that's needed to set it right. Complete instructions for all sizes of articles are given. Tintex (L-8B), Park & Tilford, 485 Fifth Ave., N. Y. C. Free.

FOR SPECIAL USE

Cleaning's no fun, anyway you look at it, but *One Hundred Twelve Easy Ways to Chase Dirt* will at least take the guesswork out of it. Here are instructions for cleaning everything from antiques to a household zoo, and needless to say, the more common washing chores. Fabrics, rugs, pillows, plastics, floors, walls and woodwork are fully covered. There is a section on stain removal, and notes on such washday-related subjects as starching, bleaching, and bluing. A section of special hints tells, among other things, how to use soap to quiet a creaking floor or to help move the refrigerator. Cleanliness Bureau (L-8B), 295 Madison Avenue, New York 17, New York. Free.

Charcoal-broiled steak, chops, etc., rate high on anyone's list of summer's pleasures, and *Suggestions for Outdoor Cooking* will be as handy as a chef at your elbow during the warm months. How to prepare a T-bone in a T, how to barbecue, make bush puppies, and many other taste-tempting treats are covered, and there are even notes on the proper way to build a fire. Try the spareribs with the special barbecue sauce served with the baked cinnamon apple, and your reputation as an outdoor chef will be made overnight. Chattanooga Implement & Mfg. Co. (L-8B), Chattanooga 6, Tennessee. Free.

When you're looking for a new kitchen...
let a famous builder be your guide

LOOK! COMPARE!



Choose **American Kitchens** used in Gunnison homes!

It's no accident that you'll find American Kitchens in Gunnison Homes. For America's most famous builder could be expected to use kitchen equipment designed to give you the utmost in beauty, convenience and utility.

Before choosing a kitchen for your home, look... compare for yourself. See American Kitchens—see the rounded one-piece drawers, the seamless tops of lifetime vinyl, the sink bowl 15% larger than others, with no dirt-catching ledge. Notice the welded steel construction, the sound-proofed doors, the smooth, easy-to-clean surfaces with no handles to catch dirt.


Check the Handy Pantry, the Serv-Cart, and, most important of all... the American Kitchens Roto-Tray Dishwasher that washes 3 times cleaner than by hand.

Comparison will show you that American Kitchens offer the most work-saving features, the finest construction, the beautiful design to make your kitchen a modern showplace. So look, compare, and you'll choose American Kitchens... yours on easy terms! See your dealer today.

**American
KITCHENS**

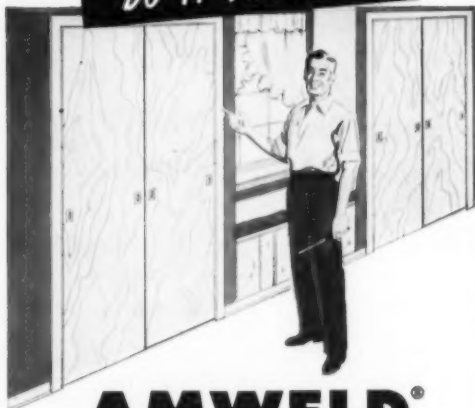
SAVE 1000 STEPS A DAY



- American Kitchens, Dept. LTH-8
- AVECO Manufacturing Corp., Connersville, Indiana
- Here's 25¢. Please send me full-color 8-page booklet on the American Kitchens Roto-Tray Dishwasher, as well as catalog of kitchen layouts and 16-page kitchen planning book!
- Name
- Address
- City Zone State
- AMERICAN KITCHENS DIVISION  CONNERSVILLE, INDIANA

add a closet anywhere...

DO IT YOURSELF



AMWELD®

**K-D STEEL SLIDING
CLOSET DOOR UNITS**



PANTRY
IN THE KITCHEN



LINEN CLOSET
IN THE BATHROOM



GUEST CLOSET
IN BATH HALL



PLACE FOR TOOLS
IN GARAGE



STORAGE
IN BASEMENT
OR ATTIC

Build your own storage and save money—it's easy with Amweld Steel Sliding Closet Units. Complete instructions step-by-step illustrations contained in carton. Door pulls and other hardware snap in place. All steel construction prevents warping, swelling, cracking or peeling. Doors glide easily and silently on nylon rollers—will not stick, sway or derail—require no maintenance.

Take your choice—handsome birch finish ready-to-hang or grey prime coated for your choice of colors. Available for 3, 4, 5 and 6 foot widths—6'9½" height.

See your local Amweld Dealer today or write us for complete information.



DOUBLE WARDROBE
FOR A BEDROOM



AMWELD BUILDING PRODUCTS DIVISION
THE AMERICAN WELDING & MANUFACTURING CO.
440 DISTX ROAD • WARREN, OHIO

OUR FILE BOX

If you have any household or decorating hints that you want to share, we'll pay \$5—for each one we publish.

Rugs

Cotton carpet cleaning

I wanted to buy a large, cotton shag rug, but knew that it would not fit into the washing machine. It seemed senseless to have a cotton rug that I couldn't wash myself. I bought several small rugs, attached gripper fasteners around the edges, and snapped them together to form one large rug of the desired size. I now have the kind of rug I wanted, and save on laundry expenses. Mrs. H. Johnson, Roxbury, Mass.

Children's meals

Perky place mats

To make mealtime more attractive for children (particularly poor eaters), place mats designed to fit their age and interests do the trick. Cut heavy shelving paper to place-setting size, and decorate with colorful pictures in any design desired. Make several mats, and change them for each meal or every few days. They make excellent tray covers, too, for serving a sick child in bed. Mrs. M. Marten, Los Angeles, Calif.

Scrubbing floors

Convenient soap tray

A metal soap dish—the kind that fits on a bathtub rim—solved a scrubbing problem for me. I found that I had no place to put the soap while not in use. I clamped the metal dish over the rim of the scrubbing pail, bending the wire clamp with pliers to make it fit snugly. Makes a handy soap tray, and can be removed and stored easily when not in use. No more soap searching. Mrs. Paul Cathey, Philadelphia, Pa.

[Continued on page 12]



How to turn twin doors into a wonderful triple mirror!

WHEN YOU TAKE A TRIPLE LOOK at yourself, with the help of Pittsburgh Full-Length Door Mirrors, arranged as shown at left, you experience that heart-warming feeling that comes from knowing that your appearance is smart . . . correct in every detail. These door mirrors come in five different widths to fit almost any interior door. They're really full-length (68 inches high). They're extremely low in cost . . . amazingly simple to install. You can do it yourself in a jiffy.



WHERE TO BUY. Your department or furniture store . . . your local building supply dealer or glass distributor . . . carries Pittsburgh Glass products. When buying, look for this Pittsburgh Label. It means that the products are made from genuine Pittsburgh Plate Glass.

WALLS OF CARRARA GLASS. Who wouldn't get a bigger kick out of living in a home that had a bathroom like this with lovely Forest Green Carrara Glass walls? Almost everyone, surely! Just imagine for yourself the eye-filling beauty of such a room . . . the proud feeling that would be yours every time you saw the look of admiration on the faces of your friends and guests. No, it's not too expensive — as you'll find out from your local glass distributor or dealer.



FREE BOOKLET This 24-page booklet, in full color, is yours for the asking. It shows you how glass can bring more glamour to your home—whether you are buying a new one or are interested in remodeling your present home. Send for your copy now.

PLEASE PRINT

Pittsburgh Plate Glass Company
Room 3202, 632 Duquesne Way,
Pittsburgh 22, Pa.

Please send me, without obligation, your free, illustrated booklet, "How to give your home Glamour with Glass."

Name

Street

City

County State



PAINTS • GLASS • CHEMICALS • BRUSHES • PLASTICS • FIBER GLASS

PITTSBURGH PLATE GLASS COMPANY

IN CANADA: CANADIAN PITTSBURGH INDUSTRIES LIMITED

In the proudest homes in America...

The instant you see the new KenRubber tile in stores today you'll know why it is the first flooring choice for America's finest homes.

First, your eye will be attracted by the glowing, mirror-smooth surface and the rich clarity of the thrilling decorator colors. You won't be able to resist reaching for one of these perfect tiles. You'll look at it from top to bottom. You'll see how every color goes tile-deep and can't wear off. No felt or other backing here!

And you'll be amazed when you try to bend KenRubber. It has the built-in strength of a tightly coiled steel spring! You can feel this tile will keep its cushioned comfort... will resist indentation... will not become hard or brittle throughout its long life!

Visualize this beautiful new flooring in your own home. Imagine your own design in any of KenRubber's lovely new colors highlighted with exclusive Theme Tile inserts or Feature Strip and, KenRubber never loses its freshly polished look.

No wonder those Americans who are proudest of their homes insist on KenRubber. See it at your Kentile Dealer whose name appears under FLOORS in your Classified Phone Directory.

KENTILE, INC., 58 SECOND AVENUE, BROOKLYN 13, N. Y.
KENTILE • KENCORK • KENRUBBER • KENFLEX



KenRubber colors shown: Rosso Di Levanto with White Feature Strip

KenRubber is surprisingly economical—and the new Standard Gauge is specially made for self-installation by the homeowner. For example, a floor area of 9' x 10' \$37.50 costs only
Your floor may cost less, or slightly more, depending on size of floor and freight rates to your city.

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KENRUBBER
TILE FLOORS®

for Cushioned Beauty



by the makers of Kentile

LIVING For Young Homemakers—August

Our file box [Continued from page 10]

Carpeting

Extra length—longer wear

If you are planning to carpet your stairs, as we did a while ago, here is a suggestion that saves money and wear and tear on the carpet. Purchase an extra foot of carpet which can be folded under and against one of the risers at the top of the stairs. Then shift downward an inch or two when the carpet on the stair edge looks worn. This method makes a longer time between carpetings. Mrs. L. Lesser, New York, N. Y.

Waxing

Floor, furniture—no scratches

While cleaning in areas where I have no carpeting, I found that whenever I moved furniture, my floors were badly scratched. I discovered an easy and effective method of eliminating this problem. Whenever I wax my floors, I wax the feet of my furniture—then, when the furniture is moved, the floors do not scratch as easily. Saves time, too, as floors don't have to be waxed as often. H. Allison, Jackson, Michigan.

Recipe cards

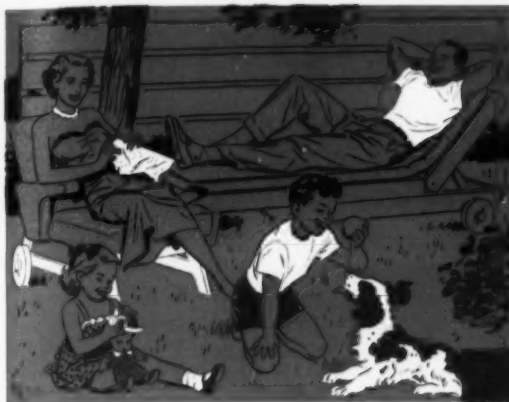
Cellulose covers

I have discovered a convenient method for keeping my recipe cards protected from stains or splashes from the electric mixer. I bought several cellulose envelopes (photograph or license holders) and keep them in the back of my recipe box. Each time I use a recipe, I slip the card into an envelope. My cards are always clean and ingredients can be read at a glance. Mrs. R. K. Eberts, Sr., Mendham, N. J.

Cooking

Potato peeler

When new potatoes are in season and you plan to serve them with a roast, or in a dish that requires the removal of skins, I have a method that removes them quickly and easily. Instead of struggling with a knife, I take a metal pot cleaner and rub it gently over the potato. The cleaner is just rough enough to rub off only the outer skin. Potatoes are peeled in half the time. Mrs. E. Brown, Tulsa, Oklahoma.



PUT THE MOST DELIGHTFUL DAY IN SUMMER

IN YOUR HOME ALL WINTER



The climate is wonderful under your favorite shade tree on a fine day in summer. It can be—should be—just as delightful under your roof on a howling day this winter.

However, if you don't honestly look forward to ideal comfort—if you had trouble keeping warm last winter—it's time to take a critical look at your heating system. It's time to investigate the new comforts and conveniences, the gratifying economies available to you in a *modern* heating system.

Your Bryant dealer is a good man to talk to. He handles the

most complete line of home heating equipment in the industry—so he can exactly meet the comfort needs of your home. He handles a line that's famous for quality—so you can be sure of dependable performance. And he offers the only gas or oil furnace that lets you conveniently add a "twin" cooling unit at a later time—so you'll always be ready to enjoy the ultimate in indoor comfort—*year 'round conditioning*.

There's a Bryant dealer near you to provide further information. Phone him today. Or, just mail us the coupon below.

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Please send me complete information on the Bryant line of
(☐) gas furnaces .. (☐) oil furnaces .. (☐) gas boilers.

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Street

City & State

There's no place like home...with a...


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HEATING • AIR CONDITIONING • WATER HEATING

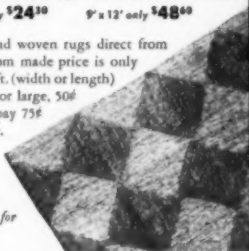
Save! Order by mail

MANILA HEMP RUGS Special or standard sizes

EXAMPLE PRICES: 6' x 9' only \$24⁹⁰ 9' x 12' only \$48⁹⁰

We import these fine hand woven rugs direct from Pacific Islands. Our custom made price is only 45¢ a sq. ft. for standard 9 ft. (width or length) sizes. Special sizes, small or large, 50¢ a sq. ft. You'd regularly pay 75¢ and more for this quality.

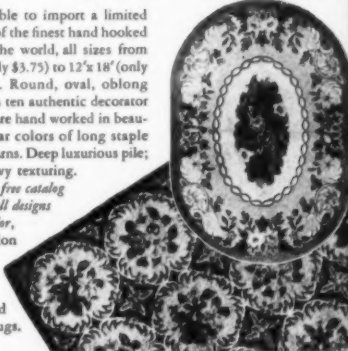
Light natural color. Bleached white, checker-board and 36" squares also available. Send coupon for color folder; enclose 50¢ for sample square.



HAND HOOKED RUGS Room sizes—throw rugs

EXAMPLE PRICES: 2' x 3' only \$3⁷⁵ ppd. 9' x 12' only \$67⁵⁰ ppd.

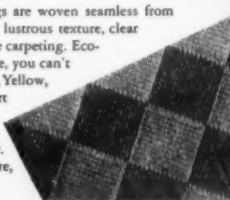
We are able to import a limited number of the finest hand hooked rugs in the world, all sizes from 2' x 3' (only \$3.75) to 12' x 18' (only \$143.50). Round, oval, oblong shapes in ten authentic decorator designs are hand worked in beautiful, clear colors of long staple cotton yarns. Deep luxurious pile; rich, heavy texturing. Write for free catalog showing all designs in full color, information about money-saving prices and sample rugs.



SISAL HEMP RUGS in decorator colors

EXAMPLE PRICES: 6' x 9' only \$22⁵⁰ 9' x 12' only \$43⁵⁰

These square-patterned rugs are woven seamless from colorfast sisal and have the lustrous texture, clear colors of the most expensive carpeting. Economical, reversible, washable, you can't wear them out. Gray, Beige, Yellow, Green, Off White. We import and sell at lowest prices. Sizes from 2' x 3' to 10' x 14'. Send for free color folder. Enclose 50¢ for sample square, specify color.



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SPECIAL PRODUCTS COMPANY

SPECIAL PRODUCTS COMPANY, Dept. LG
928 Columbus, San Francisco, Calif.

Please send me free color catalog.

☐ Enclosed 60¢, sample sq. Manila Hemp

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Name _____

Address _____

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Finest Imported Rugs... WRITE FOR FREE COLOR CATALOG



YOUR MONEY'S WORTH

Accompany orders with check or money order; sales tax, if needed, but no C.O.D.'s please. (Unused items may be returned for refund (within a reasonable time) if not personalized.)



All in one. For tossing salads, you'll like this little wall rack of pine with notches to hold ceramic funnel, ceramic-handled wooden fork and spoon. On the shelf below is a double jug to hold your choice of vinegar and oil. All are hand decorated. About 14" in height, the whole set is \$3.95, plus 25¢ shipping charge. Helen Gallagher (L-53), 413 Fulton St., Peoria, Illinois.



Clever combination. These attractive pieces, designed in old crackleware glaze pottery, are trimmed in shiny black metal. Candlesticks are 4" wide, wonderful for small table settings, \$3.95 a pair, ppd. 8" ash tray, perfect for coffee table, has safety cigarette holders, \$3.95, ppd. In coral, white, Chinese red, chateaux. Village Vendors (L-53), 11733 Barrington Ct., Los Angeles, California.



Beachcombers, take note. These lovely seashells are hand woven of durable rattan, sturdy and easy to use as serving trays for indoor or outdoor dining. They are most decorative as a centerpiece or can, with fruit or flowers, be hung on a wall. Moistureproof, too, they come in three sizes, 9", 11" and 13" in length. Set of 3, \$3.95, ppd. Breck's of Boston (L-53), 384 Breck Bldg., Boston, Mass.



We bow to casual entertaining with these dual-purpose pieces. They are Mexican black and white pottery, hand-decorated for attractive oven-to-table serving. Painted with birds, flowers, tiny animals on cream or terra-cotta background. Ranging from 9" x 10 1/2" to 6 1/2" x 7 1/2", set of 3, \$3.75, ppd. From Kendrick Kerns (L-53), 120 Mesilla St., N.E., Albuquerque, New Mexico.

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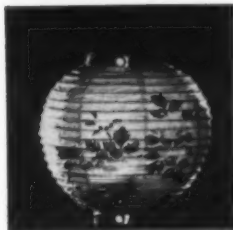
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Again available, the charming, imported Japanese lanterns you love for dressing up a porch, to have for lawn parties, a decorative touch in a formal room. Sturdily made of extra-strong paper, the tops and bottoms are lacquered shiny black. In two sizes, 10" high and 10" wide, \$1.50 the pair; 14" high, 13 1/2" wide, \$2.95 the pair; both ppd. Order them from Susan Smith (L-53), Carpentersville, Illinois.



Service for a lifetime. This stainless steel flatware from Sweden is good-looking, perfectly balanced, right for every meal. Wonderfully priced, 6-piece place setting, \$7.95. Extra: soup ladle, \$5; gravy ladle, \$3; cake server, \$2.50; fruit knife, 90¢; all ppd. Order from Sylvia Robinson (L-53), 12 Foster Pkway, Mt. Vernon, N. Y.



Pure white pottery tumblers offer smart service for iced drinks. The gently angled design makes for easy holding and nontipping. Pottery thickness retains cold. In sets of four, 5 1/2" size (water or highball), \$4.00; 3" size (juice or old-fashioned), \$3.00; 2 1/2" size (juice or cocktail), \$2.25; 1 1/2" size (jigger or liqueur) \$2.00; ppd. Design Exclusives (L-53), R. F. D. 1, Sandy Hook, Conn.



Lucky planter made from two real pony shoes welded into the shape of the letter S. Each end holds small rings to support two 2 1/2" flowerpots. The planter overall is about 7" high and about 5" wide. The pony shoes and rings are jet black, the flowerpots are a natural clay color, \$2, postpaid, including the pots. Order from Horse-shoe Forge (L-53), 13 Muzzey St., Lexington, Massachusetts.



HAND CRAFTED COLONIAL GATELEG TABLE

Brings magic memories of bygone days. An heirloom for the future faithful to the past. Hand fashioned with unexcelled skill from solid wild cherry and solid walnut. Choice of highly resistant finishes hand rubbed to mellow satin smoothness. Choice of leg styles. Comfortable seating for family and guests. Approx. price \$193. Open stock. Send 20¢ for actual photos, wood samples, prices, descriptions of gateleg, lazy susan, coffee and end tables, bath and corner cupboards, chests, chairs, other authentically designed Colonial reproductions. Guaranteed. Visitors welcome. Write Dept. 861.



GUESTS LOVE IT!

AND SO WILL YOU

... that deliciously different taste of juicy steaks or burgers broiled outdoors over glowing wood or charcoal! With a Hancock Outdoor Fireplace, entertaining is fun, whether your parties are large or small. Easy to build, too, with a Hancock "skelaton" unit and our detailed plans. A few hours can transform a corner of your yard or patio into a banquet hall. Send 10¢ for Plans—"HOW TO BUILD YOUR OUTDOOR FIREPLACE." We'll also send folders about our various units and accessories—ovens, broilers, spits, etc.—to make your parties both memorable and effortless.



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Grandmother Bracelet

Grandmothers can take to their hearts' content on this bracelet designed for them alone in sterling silver. Each of her grandchildren's names or nicknames and birth dates is engraved in script on a separate sterling disc the size of a square dime. Naturally, individual discs may be ordered to add to the bracelet as the family grows. Capacity twenty discs. Bracelet, \$3.50 plus \$1.50 for disc ordered including engraving, tax and postage.

No C.O.D.s, please.

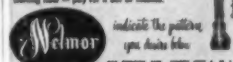
HOLIDAY HOUSE

48 Bellevue Theatre Bldg., Upper Montclair, N. J.



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to become a member of the **MELNOR STYLING CLUB**. Choose from Melnor's 331 patterns of world-renowned Sterling Silver by Towle, Gishner, Heilmann, International, Reed & Barton, Lane, Walcott, etc. Pay \$1.00 a month for one place setting, \$4.00 a month for two place settings, etc. for most patterns. Pay only the naturally reduced price. No carrying charges. Each place setting fitted in free anti-tarnish roll. First payment is due after you receive your order. Check — use your chosen pattern; sending now — pay for it out of income.



Send me as a member of the Melnor Styling Club. Send me place settings of _____ patterns. I will pay \$2.00 per month for each setting. Prices include Federal tax and are for one six-piece place setting. Teaspoon, Salad Fork, Butter Spreader, Cream Soup Spoon, Knife, Fork. NAME _____ STREET _____ CITY _____ STATE _____

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FOUR MONTHS' PRACTICAL TRAINING COURSE TWO YEARS' INTERIOR DESIGN

Resident Day Classes

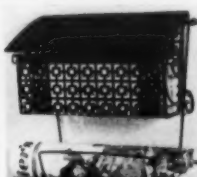
Start Oct. 5th. Send for Catalog R. Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses.

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Starts at once. Send for Catalog C. Some training for those who cannot come to New York. Practical, useful and intensely interesting.

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MAIL BOX MAGIC OF SMART BLACK IRON

Here is drama for your doorway. The season's newest, smartest mail box is a distinctive Swedish-modern design. Made of heavy black lacquered iron with eternally scintillating enameled to hold large magnifying. The generous size is 12" high by 4" deep will make this the center of attraction to be admired by all. The special enameled finish makes it waterproof. A real value.

Order by Mail—You must be 21 years of age and not married. \$3.95



12-08 Cole Court, Plainville, Ill.



BUTTERFLY CHAIR

DELUXE model. Heavy black steel frame. Durable removable canvas sling, reinforced double corner pockets, in black, white, yellow, red, green, chocolate, orange or terra cotta. For moderate interiors, porch or patio.

shipped Express Collect
This price is for a limited time only—up to Aug. 31, 1953. Effective Sept. 1 the price on this model will be \$7.65. (Add 1 Duck Slings \$2.75 ea.)

AUTHENTIC model. Like classic original. Heavier, larger steel frame, heavier "summer" fabric, same colors as above. This model price-fixed by mfr., but we prepay shipping charges only—\$14.95 where in the 48 States. (Add 1 duck sling—\$2.45 ea.)

\$6.45
FULLY GUARANTEED
\$14.95



The SWAMI CHAIR

Appropriately named because of its handsome imposing design, this new chair is the last word in comfort. Heavy charcoal black steel frame. Removable, washable, heavy canvas sling, with reinforced double corner pockets, in red, yellow, green, chocolate, orange, terra cotta, black or white.

A perfect model for the sophisticated butterfly chair. SHIPPING CHARGES \$29.90 PREPAID IN THE 48 STATES.

No C.O.D. please. Money refunded if not satisfied. **THE YARDSTICK** "for modern interiors"

Dept. L12 MANHASSET, N. Y.



MAKE GRANDFATHER'S WATCH USEFUL

Beautiful, graceful "bell-case" displays treasured heirloom watch. TREASURE DOME (T. M. Reg.) makes a modern, useful timepiece fit for the desk of a king. Easy-to-wind. Use it any place in the home. Dome of crystal-clear Lucite with base of blonde, ebony, mahogany. \$3.95 ppd. With personalized NAME PLATE as illustrated (5 words) add \$1.00. (Please PRINT) NO COD'S. Send for a free catalog. Carol Beauty Co., Dept. R-108, 7410 Santa Monica Blvd., Los Angeles 46, California.



WALK ON AIR

Here's quick relief for anyone suffering from calluses, blisters, spur or bruised heels or general foot fatigue. Albin Air Cush'n Innersoles give you feet immediate comfort. Just place in your shoes and walk. Air moves thru a small channel gently massaging feet. Odorless, non-absorbent, almost weightless. Order by men's or women's shoe size. Only \$2.95 a pair (no COD'S, please—money back if not delighted). Albin of California—Room 108, 1401-27 W. 8th Street, Los Angeles 17, California.



Personal PHOTO Christmas Cards FROM YOUR OWN NEGATIVE including envelopes
20 FOR \$1 PLUS tax shipping
FREE SAMPLE

Limited Trial Offer—only one order (20 cards) to a customer
Just send snapshot negative (of child, family, home, pet, etc.) for free sample, rich, handsome Deluxe Vulecard, from world's largest producer of photo Christmas cards. Please include 3¢ return postage. Negative returned with sample and illustrated style and price folder. (If without negative, send photo and 50¢ for new negative.) See before you buy. No obligation. Satisfaction guaranteed. Offer expires Dec. 1. Write today.

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Choose your dream home from HBPS plans proven everywhere for beauty, durability, economy. Designed to meet FHA needs; low-cost blueprints available for every plan. Send today.



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Rush Co.—2424 N. E. Sandy Blvd., Portland 12, Oregon



YOUR MONEY'S WORTH



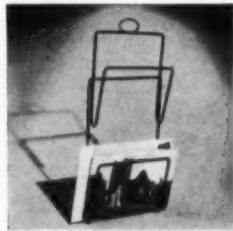
Garden grooming. Have these wonderful lamps to mark your walk or driveway, use them for picnicking in the evening, have them near the porch or terrace. These are hurricane lamps with glass chimneys mounted on 5" iron rods. Easy to thrust into the lawn, they make a handsome prop for entertaining out of doors. \$6.95 the pair, plus 35¢ post. Foster House (L-53), 413 Fulton Street, Peoria, Ill.



Two in one, cleverly designed in sterling silver. This unusual piece will delight new-weds, anniversary celebrants, etc., with its unique combination cigarette lighter and candleholder. The mechanism of the lighter lifts out in order to insert a candle, the cap hooks onto the handle. \$9.25, including tax and post. Write to Nelmor Jewelers (L-53), 901 Bergen Ave., Jersey City, N. J.



Potted plants will have an added appeal when housed in this imported rattan bird cage. Both the top and bottom are removable for easy use. Have it suspended in your bedroom window, in your dining alcove, on the porch—fill it with potted ivy or philodendron, cut flowers in a container. 16" high, \$6.50; 14" high, \$5.50. ppd. Fong Bros. (L-53), 912-14 W. 7th Street, Los Angeles 17, California.



Mail service. This hanging rack makes a smart and practical little accessory for entrance-way or near a desk. Designed with two compartments to hold incoming and outgoing mail, or use them to separate letters for the different members of the family. About 10" in depth, 3 1/2" wide, only \$1.50, ppd. Order from Seth & Jed (L-53), New Marlborough, Mass.

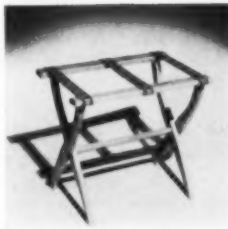


YOUR MONEY'S WORTH

Full measure of usefulness and color. We've found this delightful planter designed as a large spoon for measuring—1 tablespoon to a 1/4 teaspoon. In snow-white ceramic, decorated in Pennsylvania Dutch floral motif, it is about 13" long. An unusual kitchen-bowling gift. \$2.50, postpaid. Order from Emily Scott (L-53), 1905 Rodeo Road, Los Angeles, California.



Overnight guests? Have this sturdy hardwood luggage rack for guest room or summer cottage. To blend with light, modern furnishings, it has a blond finish, tapestry straps. Fold-compactly for storing, or use as a coffee table topped with a large tray, 13 1/2" x 19 1/2" x 19", \$6.95, ppd. Write to Artisan Galleries (L-53), 2100 North Haskell, Dallas, Texas.



Dress up your telephone with this colorful plastic case that fits glove-tight over the base, dial, receiver, and mouthpiece. It is guaranteed against slipping with its base lock; as is the matching cord cover. Available in white, gold, cherry, lilac, pink, flame, yellow, green, gray, or blue. Reasonably priced at \$2.98, ppd. From Sta-Dri (L-53), 147-47 6th Ave., Whitehouse, Long Island, New York.



Planning a party? Have this very handsome ice bucket as a decorative prop and a useful addition to your bar corner. Made of solid copper with handles of brass, it is thoroughly insulated, and measures 8 1/2" high by 6 1/2" in diameter. This bucket will hold several trays of cubes. \$12.00, postpaid. From Northmore's (L-53), Ravinia, Illinois.



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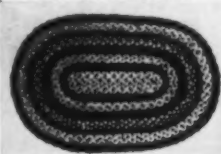
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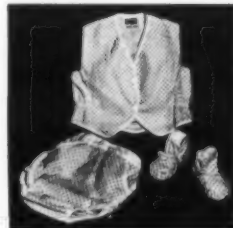
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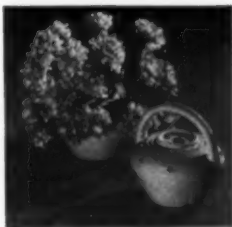
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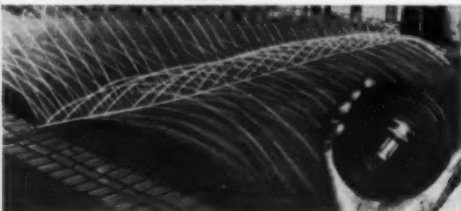
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SPRINKLE

This most amazing invention permits draping around bushes, shrubs and flower beds. Gives soft misty spray that will not injure the most fragile flowers. No need to hold garden hose and direct spray. Simply unroll, drape where water spray or soaking is necessary and turn on normal pressure through faucet. Given you free time for other chores or relaxation.



• SAVES WATER Use under normal pressure • COVERS MORE GROUND Sprinkle up to 700 Sq. Feet or use as mister • ADJUSTABLE LENGTH • GUARANTEED made of flexible vinyl plastic. Complete with brass coupler • DRINKS SEVERAL 50 foot length only \$4.75 or 30 foot length only \$2.50 • MONEY BACK IF NOT DELIGHTED!

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750 Square FEET with this sensationally NEW Two Way Sprinkler



YOUR MONEY'S WORTH



Service for four. These unusual place mats are hand-blended by Gloucester artists, the pattern one of poised Siamese cats, appropriately colored in Siamese gray on white. Hand fringed and washable, with corresponding napkins, \$5.25, ppd. Order from Johnny Appleseed's (L-53), Beverly, Massachusetts.

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DRIVING UTILITY

The AUTO-DEN "STRETCHES" from door to door—levels rear seat area to sleep 3 children. Solid platform prevents tots from falling when playing or sleeping. Adjusts so one person may sit in back. Ample storage space below for luggage, packages. RAISES to convert to desk, food tray, card table, or picnic table outside. Ideal for town or country... drive-in decares... boom to sampling-carrying salesmen... easily installed... folds flat... lightweight steel... holds 200 lbs... fits all cars. \$9.99. No C.O.D. please. Exp. Che. Collect GUARANTEED to delight. FILA-NEED HOUSE, Suite 106, 100 S. Beverly Drive, Beverly Hills 7, California.

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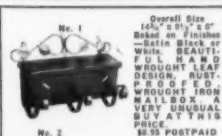
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NOW! YOU CAN RETAIN THE ORIGINAL LIGHT COLOR OF DRY REDWOOD

New Liquid Raw-Hide Treatment

Yes, now you can retain the original light color of dry Redwood, inside or out.

Today a brand new treatment known as Liquid Raw-Hide Dry Redwood Color-Fix (PR) is available to treat and process Redwood so that it will retain its original appearance... no darker, no lighter.

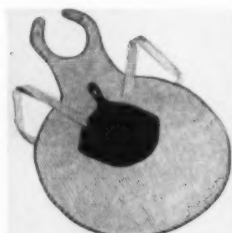
For years Bahr Process Resin Free Liquid Raw-Hide Specialties have been acclaimed as the outstanding finishes for Redwood.

This new treatment for Redwood takes only one coat of Color-Fix at \$1.85 per Qt., \$6.40 per Gal. postpaid followed by one or more coats of Liquid Raw-Hide Clear Finish, \$1.65 a Qt., \$6.40 a Gal.

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Put the cook in a frying-pan apron, black on white marmoset ticking. So practical for kitchen or barbecue, it is cut to cover ALL of you. The huge pocket is designed as a black iron skillet and is large enough to hold pot holders or small cooking utensils. Snap fasteners adjust for easy putting on and taking off. \$2.95, ppd. From Studio Ten (L-53), 450 Grant Ave., San Francisco, California.

Collar your cat to warn the birds. Made of light woven plastic, it holds a shiny little bell to announce the cat's presence. Made in sizes to fit a feline neck, 8", 9", or 10", the clever feature of this collar is that if it catches on a branch, the weight of the cat breaks open the catch and releases the cat. \$1.10, ppd. From Black & Co. (L-53), 99-16 Metropolitan Ave., Forest Hills, New York.



YOUR MONEY'S WORTH

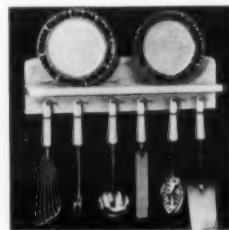
All year-round, corduroy is smart and practical for bedroom ensembles. This spread of velvet-soft pinwale corduroy comes in eggshell, rose, red, burgundy, hunter green, brown, or toast. Fine tailoring, rounded corners, self-color piping. Twin size, \$19.95; full, \$22.95. 90" draperies to match, \$15.95. Monogram for spread, \$5; all ppd. Color samples on request. From Colton's (L-53), 1351 Beacon St., Brookline, Mass.



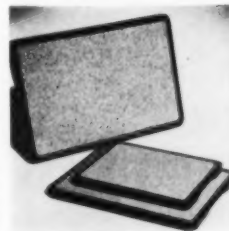
Smart identification. Have a weatherproofed lawn marker to tell your friends just where you live. Made of black metal, 11" wide, with last name in gold letters. Choice of *Tandem Bicycle*, *English Setter*, or *Sailboat*. A similar house sign, 7 1/2" x 11". When ordering specify which design you want. \$5.95 each, ppd. No C.O.D.'s. Edith Chapman (L-53), 30 Piermont Ave., Nyack, N. Y.



Kitchen combination to please every housewife. This shelf rack is ideal for saving space for it's equipped with six sturdy studs for hanging kitchen utensils, and the roomy 3"-deep shelf will hold decorative pieces, spices, etc. Made of natural pine with a satin-smooth finish, it measures 20" long and 5 1/2" wide. \$2.98, ppd. Order from Potter Post (L-53), Box 41, Brightwaters, N. Y.



Smooth slabs of birchwood have been fashioned with insets of long-lasting, heat-resistant cork to form unusual, ever-useful hot plates. On either end, the birch is slightly recessed for lifting and carrying. Imported from Sweden, these wonderful trivets are in sets of three, three different shapes; rectangle, \$5.25; oval, \$5.25; round, \$5.00, all ppd. Willow Knoll Crafts (L-53), Box 311, Nyack, N. Y.



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C.O.D.'s like extra. Send for our free gift catalog. HERE'S HOW, Dept. LV-16, 808 Third Ave., N.Y. 10

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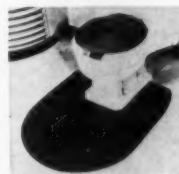


Use these unusual handles and pulls for your furniture refashioning or unpainted furniture. They will also add a custom look to den or living room cabinet work. Cast in solid brass. Smallest 1 1/2" wide; largest 6 1/2" wide. Left row down, Nos. 1-2-3; 50c ea. Center row, Nos. 4-5-6; 75c. Right row, Nos. 7-8-9; \$1.00 each. Ppd. Order by No. Send Check or Money Order. Free folder of items.

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wrought iron \$2.00 BOOK RACK postpaid

Attractively designed wrought iron book rack in handsome black finish. 11" long, with rubber tipped legs to prevent scratching. Ideal for mantle, coffee table, desk, night stand. The perfect, inexpensive gift... order for yourself and friends. Satisfaction guaranteed... shipped prepaid direct from our factory. Send check or money order.

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THE EXOTIC ART OF AFRICA SENOFO MASK

This fine example of the type of abstract design that influenced modern Parisian art is from the Ivory Coast of French West Africa. It is a ritual dance mask representing wisdom of the secret society of Doh. Authentic reproduction cast in enduring art stone and finished in rich ebony. 9 1/2 inches high. Ready to Hang.

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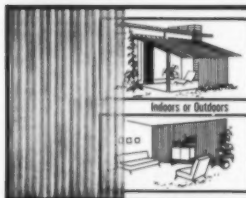
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Strike
back

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Scorekeeper. Here's a new accessory for golfers to wear on the wrist for tabulating strokes and registering the hole being played. In genuine leather and chrome, this golf scorer will eliminate the usual time out with a pad and pencil. \$3.98, ppd. Order from Personal Greening Co. (L-53), 93-24 Queens Blvd., Rego Park, New York.



Champagne or soda pop, this is the rack you'll want to store bottles in a minimum of space. Compactly designed in chrome-steel, this rack measures 8" x 9" x 12", makes an improvised wine cellar for storing beverages in correct horizontal position. Priced so that you can get several, \$1.98 each, ppd. Order from Mrs. Dorothy Damar (L-53), 969 Damar Blvd., Trent Place, Newark 2, New Jersey.



A skillet for a timepiece. We've found this clever clock designed especially for your kitchen. Made from a real frying pan, the cooking side has numerals made of cooking implements—ladles, spoons, cleavers, spatulas, etc. In two sizes, 6" x 12" and 8" x 16", each \$6.95, ppd. A. M. Hill Co. (L-53), P. O. Box 56, Planetarium Station, New York 24, New York.



Travel bound? Off to school? Here is just the small-sized iron needed for pressing on the run, or in small quarters. It can be used with either current, AC or DC, is equipped with a *Permafil* syringe for filling and refilling while hot or cold. Weight: 2 1/4 pounds. Price: \$12.95, postpaid. Order from Glasscraft Mfg. Co. (L-53), 920 Chicago Avenue, Evanston, Illinois.



YOUR MONEY'S WORTH

Variety of vegetables. Whether you're a collector or just an imaginative hostess, you'll like these clever and inexpensive salts and peppers. Shown is a set of onions, peppers, and yellow squash, just right for luncheon table, porch meals, picnics, buffet suppers. Have several pairs for individual place settings. (There are also tomatoes, peas in pods, and potatoes.) \$1 a pair, ppd. Bingham's (L-53), 505 5th Ave., New York, N. Y.



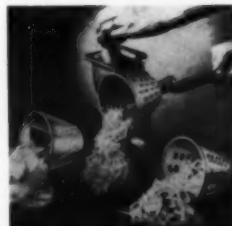
For beach or back yard, have this portable barbecue set, compact, quick, and so easy to use. Made of aluminum with copper-covered steel grill and legs, it measures a trim 6" x 11". Included is a supply of wood charcoal briquettes, fire lighter fluid, and operating instructions. Only \$2.50, ppd. From Sunset House (L-53), 8800 Sunset Blvd., Hollywood 46, California.



Outdoor dining calls for on-the-spot serving. Have several of these warmers to keep individual coffee, soup, and casseroles piping hot. For entertaining and everyday use, this warmer is of wrought iron, has a ten-hour burning candle. About 3 1/2" x 3 3/4", will hold a two-cup coffee carafe. \$2.50 each, ppd. Order from Town & Garden Shop (L-53), 1448 N. Sedgwick Street, Chicago 10, Illinois.



Food cutter deluxe. The Grinner slices, shreds, makes shoe-string potatoes quickly and easily. Lifetime cutters are tempered steel, rust-resistant and stainproof. The sturdy base—lamps on to any counter or board. Easy to clean, the cutters nest for easy storage. Complete with directions. \$9.95, ppd. Haines Corp. (L-53), 301 S. 7th St., Minneapolis, Minn.



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Smooth both sides. A solid but spongy material. Use as pads or thick absorbing floor pads.
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NOTE: When cutting to your pattern we will charge for rectangular area used. Add 75¢ cutting charge on orders under \$5.00

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Smooth on top, "cored" on bottom for maximum resiliency and less weight.
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Pre-formed Surplus Auto Seat Pads.
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Designed to "butter rest" specifications. Filled with LIGHT, FLUFFY shredded foam rubber that makes a natural sleep inducer of these pillows. Cased in the best pillow ticking money can buy.



100% FOAM RUBBER MATTRESS & BUNK BED STOCK
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YOU ADD:

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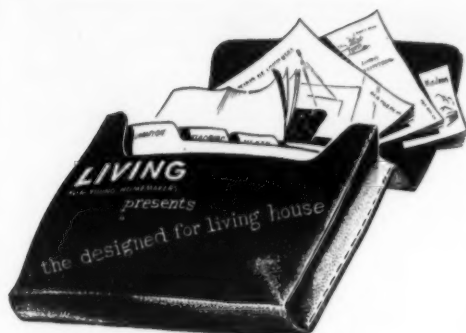
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Your old fur coat can be renovated and turned into a new cape or stole in the skillful hands of these master furriers. You can choose any one of seven styles, a short cape and muff, 3 different capes, 3 different capes, a short jacket, as shown. All one price of \$22.95. Write for complete details to: Morton's, Dept. C25 (L-53), 312 7th St. N.W., Washington, D. C.



Handsome hurricane to use as part of your centerpiece decoration, or glowing in guest room or hall, or on hand for emergency when the electricity fails. Smartly designed in black wrought iron with a bowl at the base for artificial fruit, as shown, or a real plant or flowers. About 12" high, it is \$3.25, or \$6.00 a pair, ppd. Decor by Delano (L-53), 1227 10th Ave. N., Fort Dodge, Ia.



Pretty pastel shades are now available in Dupont nylon curtains—buttercup yellow, rose pink, seafoam green, Wedgewood blue, ivory white. Trimly tailored with double-stitched hems, 78" wide to the pair, 51" long, \$2.79; 63" long, \$3.19; 72" long, \$3.59; 81" long, \$3.98; 90" long, \$4.39. Add 30¢ for first pair, 10¢ each additional pair. Godel's (L-53), 31 W. 27th Street, New York, N. Y.

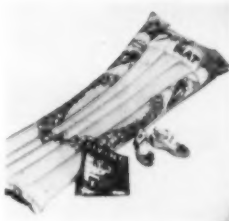


Ties and temper will remain unruffled with this handsome pigskin case. Lined in colorful plaid, there is an inside pocket for tiepins, cuff links, studs, etc. A flat pocket stitched along the outside keeps handkerchiefs and hosiery wrinkle-free. The brass folding hook is for hanging case in a closet. \$7.95, ppd. 3-letter monogram in 14 carat gold, 75¢ extra. M. C. Flynn (L-53), 43 E. 59th Street, New York, N. Y.



YOUR MONEY'S WORTH

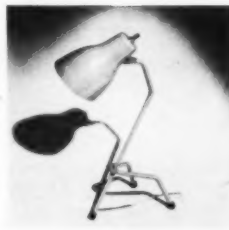
Summer prop for sun-bathing on the lawn or beach, or use it as a surfboard in the ocean, water raft on a lake. Made of scuffproof plastic, it is decorated in three colors, easy to inflate, collapses for storage. Fun for all, made in two sizes: adult's size, 2' x 6', \$6.98; children's, 2' x 4', \$3.98. Both plus 50¢ for shipping. P. J. Hill Co. (L-53), Dept. 57, 933 Broad Street, Newark, New Jersey.



Optical illusion. This arrow carrying only looks as though it is piercing the model's ear. Actually, it is the popular screw-type earring, slips right over the lobe of the ear. Designed by Chief Blue Sky Eagle, a well-known Indian craftsman, in sterling silver or 18 carat gold plate, \$2, or in copper, \$1, all ppd. Old Pueblo Traders (L-53), Box 4035, Tucson, Ariz.



Trim tripod, this all-metal lamp is what you've been wanting for desk, writing table, sewing corner. The bullet shade can swivel in any direction, switch is on the top, feet are rubber-tipped. Your choice of colors: chartreuse, red, coral, green, gray, white, cream, black, sky-blue. \$3.98 plus 50¢ post. Order from Jan's Modern Lamps, Inc. (L-53), 140 Bowery, New York, New York.



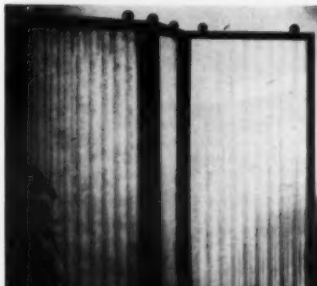
Large leaf, designed in three sections to use as a serving tray. Delicately shaped, and with a burnished finish, it's hard to believe that it is pressed wood fiber and not real carved wood. Measuring 7½" x 14½", have it for canapés, fresh fruit, cheese and crackers. Durable and easy to clean, priced at \$1.19, ppd. Order from Miles Kimball (L-53), 215 Bond Street, Oshkosh, Wisconsin.



IN THIS GARDEN LANAI translucent panels used for roof and walls provide both privacy and protection from rain, sun, and wind

TRANSLUCENT PANEL SCHEMES

The quest for privacy without a hemmed-in feeling often leads to the painful dilemma of choosing, in effect, between a cell-like enclosure and a goldfish bowl. These extremes can be avoided, however, by using translucent panels which let in light but keep out the glare of both sun and unwelcome eyes. Made of fibrous glass and polyester resins, these panels have remarkable properties. Light in weight, and waterproof, they can be nailed and sawed, and are ideal for solving many construction jobs both inside and outside the home. Shelters and roofs for terraces, garden fences, shower stalls, screens and partitions are among many different items you can build with translucent panels.



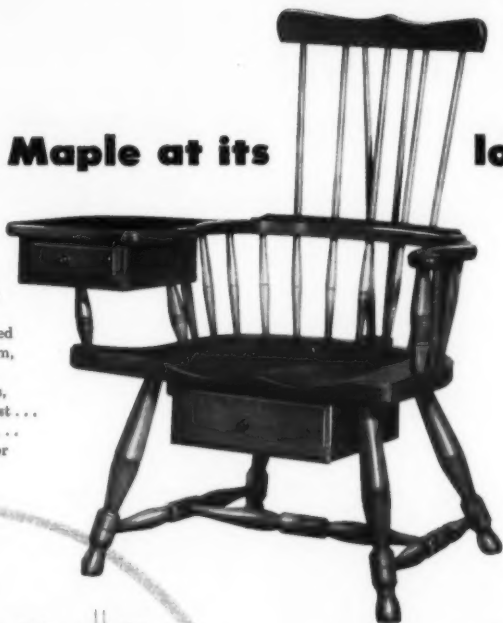
OPEN BREEZEWAY between house and garage turns into a secluded patio when screened off with translucent walls. Panels are set in a framework of redwood. Indoors, corrugated panels can be used for permanent room dividers or for lightweight movable screens. The screen (left) was made of three 2' x 5' panels of polyester panels set in a frame of 1" x 4" white pine stained a dark ebony. Panels are held in place by strips of quarter-round along sides and bottom. Cost of materials for screen was approximately \$30



Maple at its

loveliest

Maple at its loveliest



● Schoolmarm's Chair

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A chair prim and straight-laced as a New England schoolmarm, and just as practical, too.

Two drawers for pads, pencils, and that misplaced grocery list . . . a wide arm-rest for doodling . . . and the drawers are perfect for needles and wool.



Prize of the Pennsylvania House Collection . . . the Hutch and China in deep, glowing Berkshire finish. Add the practical round table, and several Duxbury or Ladderback Chairs to make a perfect informal—and inexpensive—dining group.

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A lovely high-poster Spool Bed, beautifully turned and shaped out of solid maple. Twelve roomy drawers in the Triple Dresser, nine in the Chest-on-Chest . . . perfect for the space-conscious small bedroom.



A simple, graceful Loveseat . . . with gently rounded maple arms, foam rubber cushions, and more real comfort than is good for you. Beautiful cover fabrics to choose from, too. Add the practical Wagon-Seat Cocktail Table and the charming End Table.

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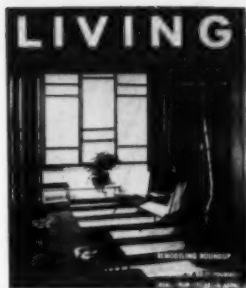
PENNSYLVANIA HOUSE FURNITURE, LEWISBURG, PA.

Vinyl screen, Polyplastex United; Cone Mills fabric; floor tile, Flor-Ever; bow chairs, Allan Gould; coffee tables and stools by Ralphy-Wolf; redwood, California Redwood Association. Cover photography by Ernest Silva

AUGUST 1953 35 CENTS

LIVING

FOR YOUNG HOMEMAKERS



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1941: BILL'S FAMILY HOME



1942: THEIR FIRST OWN HOME



1944: BILL IN ICELAND



1941: PAT'S FAMILY HOME



1944-45: PAT AT HIS FAMILY'S

Home-hunting saga ends with remodeling

AFTER 7 HOMES IN 12 YEARS, A FAMILY SETTLES IN QUARTERS THEY HOPE WILL BE PERMANENT



1949: LONG ISLAND APARTMENT



1950-52: ST. LOUIS APARTMENT



1953: AT LAST, HOME IN GLENDALE, MO.!

When the Bill Brazwells read statistics that 31,000,000 Americans moved last year, they weren't surprised. In fact, based on their own experiences, they would have thought the figure higher. Bill and Pat are typical of the many young families who are just now getting settled into a permanent home after the dislocations of the war. Their picture album tells more eloquently than words the many contrasts in living quarters they have seen in the last twelve years. The Brazwells are from the same southern town and left their parents' homes to set up housekeeping in an old house which they and another couple bought and made into two large apartments. Then came the war. They sold their interest in the house and set up transient quarters during stints in Columbia, South Carolina, and in Lawton, Oklahoma, where Bill was in army training. He went to Iceland, then to France, and Pat moved in with his family. When peace came, the Brazwells changed locale completely: Bill took a job in New York City and they found an apartment on Long Island. After a few years, his work moved him again, this time to St. Louis. By now there were two small daughters in the picture and the apartment which Bill and Pat took proved too confining, and there was no conveniently located play area for the children. House hunting started in earnest. After searching high and low, they

decided that what pleased them most at their price was a house in suburban Glendale. There was no denying its limitations. Built 20 years ago, the house left something to be desired architecturally. On the other side of the picture, Bill and Pat were advised by the contractor, whom they called in for advice, that the house was soundly constructed and that since it was built at a time when prices were low, the original owners had been able to use materials of good quality and get the most for their money. They took final stock of the place: the rooms certainly were small, but there were three bedrooms; the living room had an open fireplace; there was a separate dining room; behind the house was a charming little garden. One definite drawback was the lack of a room that the children could use for their own play. However, there was a basement which could be remodeled to give an extra room, and possibilities were also presented in a back porch. Knowing full well what was ahead of them in remodeling and redecorating, they screwed up their courage and bought the house. Today, the downstairs is completely finished and many of the doubts they had about the wisdom of their choice have been answered. Thoughtful remodeling has provided much-needed additional space; careful redecorating has created the illusion of still more. After the four Brazwells take a breather, they're ready to tackle the upstairs!

Next four pages show how the Brazwells remodeled and redecorated



Homeowner and contractor team up to remodel porch to extra living space



When Bill and Pat Brazwell finally decided to buy their house, they knew "this was it" and had made up their minds to pitch in and give everything they had to make it an attractive, lasting home. Very wisely, however, they decided to live in the place as it was, for a time, to get the feel of the house and an idea of what they wanted to do. Major remodeling, they knew, would be in the form of an extra living room, somewhere for the children to watch TV and where the neighborhood gang could congregate. They had about agreed to make this room in the basement and so they turned to getting the outdoors in shape for the coming summer. The terrace they laid proved so comfortable and pleasant that it changed their thinking. Why not extend the adjacent screened porch and remodel it into the children's room? It would make a fine, almost-outdoor living room and Bill could do most of the work himself. Now, Bill Brazwell had

never prided himself on his carpentry. In fact, he was a good bit handier with golf clubs than the hammer and saw. For that reason, before starting on the porch, he called in Reed Milligan, a local contractor, to find out exactly what he could and couldn't do. Together they set up a work schedule: Bill would put up the framework, siding, the insulation, and interior finish. Milligan's men would install the windows and door, put on the roof. The project has gone according to plan, although Bill's golf game has suffered greatly. However, he admits grudgingly that the porch was worth it. His new-found carpentry skill has given him a sense of accomplishment and pride in his home which he never knew before.



BRICK TERRACE which they put down gave young owners the idea for remodeling their home to include space where children could watch TV and pursue their projects. Small (8' x 12') screened porch was extended along the house to give an 8' x 20' second living room. Feeling it important to know just what you can and can't do, Bill called in a contractor for advice, worked as far as he could, then let professionals take over

TELEVISION NICHE was arranged to include sliding-door storage for children's coats and shoes. A sliding panel also covers the screen when not in use. Flush door at right leads outdoors; full-height shutter doors lead to the living room, were installed by Bill and Pat to replace old panel doors. For daytime TV, traverse draperies of basswood pull across window wall





ERNEST BLANK

LONG WALL OF AWNING WINDOWS gives an immediacy to the garden which makes this children's living room cheerful and open all year long. The Brazwells put down the black and white tile floor over a concrete slab (extended 8 feet for the addition). Heating was arranged by continuing a forced warm air duct from the living room inside. Bill put up the framing and exterior siding, added insulation between the studs and applied wall plank. Milligan gave advice freely, often dropped in after office hours to offer helpful suggestions. Bill and Pat then painted ceiling, brick, and newly paneled walls white. Pat brought in outdoor chairs and repainted them pumpkin, recovered an old sectional sofa in a bright denim plaid; draperies of basswood are also pumpkin

- Windows.....ANDERSEN *Flexivents*
- Floor tile.....FREMONT RUBBER
- Insulation.....*Balsam-Wood*
- Ceiling.....*Nu-Wood TILE*
- Interior paneling.....*Nu-Wood PLANK*
- Lattinwood draperies.....COLUMBIA MILLS





BREAKFAST ROOM is in space formerly a storage pantry. Like other rooms in the house, it has some pieces which Pat and Bill retained over years of moving. The chairs, which they once sanded to natural wood, were painted black



ERNEST BROS.





MOST IMPORTANT FACTORS in making their home seem larger are, Pat believes, use of same patterned denim for both walls and draperies, and same flooring continuously throughout the first story. During muggy St. Louis summers, rugs are taken up and black and white tiles are as refreshing as a cool breeze. The shutter doors and blinds help, too, by being both decorative and practical in hot weather. When closed, they can seal off the children's TV playroom so that parents can entertain inside; when open, they allow the remodeled porch to serve as an extension of the living room. In decorating this room, Pat and Bill bought new Jamaica chests, club chairs, and sofa; used spinet desk, coffee table (their most extravagant possession), and rug which they already owned. They chose fabric for walls, because plaster in the area often develops small cracks. One of contractor Reed Milligan's men was called in to help apply the 54" fabric, which was more than they could handle until they mastered the technique of getting strips straight

- Upholstered furniture.....
.....TOMLINSON OF HIGH POINT
- Victorian chairs.....
.....VICTORIAN FURNITURE
- Jamaica chests and cupboard.....
.....TOWNSHEND OF VERMONT
- Shutters.....HEINLEY
- Fabrics.....AVONDALE

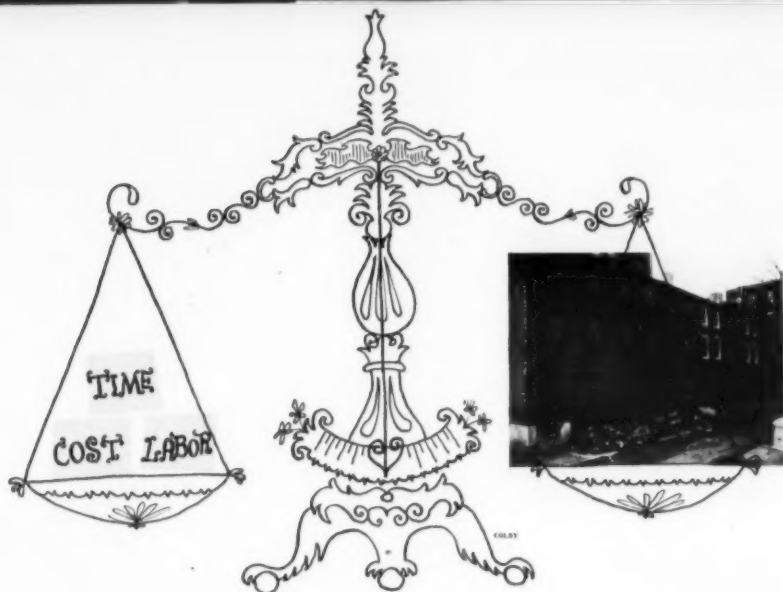


SMALL DINING ROOM had what Pat called "the tobacco road look," was filled with a hodgepodge of furniture. It was also broken up by doors and windows which made decoration difficult. Denim draperies and wall covering came to the rescue, formed a background for mixture of furniture styles and woods. Early American pewter cupboard is pine



PERSONALITY not often found in so small an entrance hall was given to this one by striking flooring and wallpaper. The latter, charcoal with a precise architectural design, is the same as in the breakfast room. Floor tile seems to widen the narrow space, and use of same white trim relates it skillfully to other rooms which open from it

See Your Guide to This Issue for further information



Is it worth it?

PHILADELPHIA STORY PROVES REMODELING PROFITABLE

One of the most heartening big-city trends of recent years has been the reclamation of venerable houses fallen on evil days in the changing living patterns of centuries. In these pages we have shown how young families in Baltimore, New Orleans, Washington, D.C., and other cities have found comfortable living quarters in such homes. No one would

deny that these restoration projects have done great service: old buildings which are an irreplaceable part of our national heritage have been saved from ruin; slums have been cleared; medium-priced housing close to business districts has

been made available. With all these advantages, there has been serious doubt in many minds about the commercial wisdom of such ventures. An encouraging note is the National Association of Home Builders' program this year to clear slum areas by restoring old houses. Another project which also helps to dispel misgivings is in Philadelphia where young contractor David Williams has 30 remodelings to his credit. Starting after the war with a few hundred dollars and a love of old houses, he has since sold ten and rented twenty others, most of them around the Fitter Square neighborhood. The houses he has restored have sold from \$14,000 to \$20,000 for three floors—a sizable living-dining room, new kitchen, two baths, four bedrooms, and a full basement. In the first few remodelings, he did a large part of the work himself, and learned the contracting business "the hard way." Now he





QUINCE STREET'S 400-BLOCK is one of several centers of recent restoration activities in downtown Philadelphia. The 2400-block of Panama Street (right) is another. Above are six of 30 houses, all well over 100 years, remodeled by young contractor David Williams. These quaint structures, only twelve by fifteen feet, are rented to families who like being in the heart of the city within easy distance of work



contracts all projects, supervising his own group of skilled carpenters and workmen, and jobs out the plumbing and heating. Here are some points he has learned by trial and error, ideas which he thinks would be helpful to anyone tackling an old house in disrepair: (1) If a ceiling is in bad shape, don't try to save it by patching. It's cheaper in the long run to rip it down and put up a new one. This also gives you a chance to check ceiling joists which are often rotted at the ends. Joists on ground floor should be checked from the cellar. (2) Old houses need insulation; it will pay dividends in lower fuel bills. In cases like the row houses of brick which were restored in Philadelphia, fur out from the brick, insulate, and then finish the walls. (3) If you have any doubts about the state of the roof, put a new one on. (4) Wherever possible, keep interesting old details—mantels, floors, windows, and doors. However, if they are unsound, don't spend more on restoring than you would by having them copied. (5) Do a complete, new wiring job and have it approved by local fire underwriters; otherwise, you can't get insurance. (6) Study all available materials for a specific job, then decide which is most practical. (7) When stuccoing over outside walls, use an insulating and fireproofing compound. If plastering an inside wall, don't replaster over old plaster; put up wire mesh and plaster over that. (8) With brick houses, point up exterior walls before painting. (9) When using original fireplaces, install new flues.

[Continued on the next page]



A CENTURY OF NEGLECT had reduced old landmarks to slums. Above, a room at 1704 Panama Street as it appeared before remodeling and, below, as it now looks in the home of the Corlies Smiths. At first sight, such a shambles might not seem worth restoring. However, location is an important consideration. Houses like these are often marketable because of convenience to offices, schools





OLD HOUSES TAKE TO YOUNG IDEAS

DAVID WILLIAMS finds remodeled houses respond to a variety of young ideas. A living-dining room, furnished with hand-rubbed birch and maple pieces, shows a straightforward approach to contemporary living, and proves that common denominators of any period are comfort, good design

opposite

COLOR AND TEXTURE fuse the component parts of combined living and dining areas into an inviting room. Sheer curtains permit pattern of morning light to dramatize the warm tones of furniture and luxurious texture of cotton rug. Bright persimmon walls reflect a warm glow under artificial light.

SCOTT MITCHELL



- Furniture T. BAUMRITTER
- Rug ARTLOOM
- Shir-back Chromspun curtains....
..... CAMEO
- Lamps and fixtures LIGHTOLIER
- Paint DEVOE & RAYNOLDS

OLD CITY HOUSES are apt to be narrow (in this case, the living-dining room is 12' x 22'), and arrangement of furniture must make the most of the room's shape. Conversation group is placed against long wall across from the dining section. Each keeps the separateness it deserves

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Land made remodeling worth-while



FEW PEOPLE would let the imagination to see possibilities in the caretaker's cottage which designers Stuart and Robin Johnston turned into a home. Actually, the grounds were the deciding factor in the superb location of the house. The scenic view made a different remodeling project worth-while. The simple geometric profile of the house was inspired by architectural patterns they had seen in India.

When choosing a place in which to live and work, location and site are often decisive factors. Both were certainly crucial to Stuart and Robin Johnston when, on their return from India, they looked around for a home of their own. As consulting architect and designer to the Maharajah of Patiala, they had become enthusiasts of rural living. It was natural then that a 40-acre site in California's lovely Valley of the Moon would appeal to them, despite the undistinguished caretaker's cottage that went with it. Since it was large and had excellent remodeling possibilities, they bought the property and redesigned the cottage to fit their own living and working needs. Perhaps their most dramatic improvement was to reorient the

inside focus of the house to take advantage of the spectacular view across the valley. This they did by making two major changes. They transformed the old U-shaped veranda into a studio-office, a children's play porch, and a glass-walled television lanai, with enough space left for a large, new veranda. And they ripped out a plaster partition wall, leaving only a double brick fireplace to separate the living room from the study-music room area. These rooms are linked to the veranda by full-length windows which provide a feeling of casual intimacy with the grounds outside. The over-all effect was to attain a fine balance of space and comfort, not too far a cry from the house they had occupied in the Maharajah's gardens.



MAIN ENTRANCE is reached by cantilevered steps. Specially designed to keep out termites that honeycombed old woodwork, they are made of timber, plank, rope



SIMPLE BAFFLE and storage wall were put in by the Johnstons to screen off their new veranda from the boys' playing area and Stuart's architectural studio-office



PLAY PORCH is located strategically between the boys' own bedroom and Stuart's office. This is so he can keep an eye on them and their baby sister when Robin is away from the house on various errands

SPACIOUS veranda is favorite spot for all the Johnstons. A new dimension was added when they placed the old porch with planting boxes. This act as a natural link between the house and the garden; they also keep plants well clear of the veranda floor, and out of the way of children and cars.

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RED BRICK FIREPLACE, stripped of plaster, is now a showpiece of the informal living and study area. Formerly a dark, shutoff dining room, the Johnstons' new living room was almost entirely freed of walls. It opens in all directions—to veranda, study, television lanai, and to the dining and kitchen area. The net effects of this imaginative design are greater living ease, mobility, and comfort



TELEPHONE DESK is in handy spot by the fireplace opposite the piano. Redwood planter above houses metal storage boxes and files for quick, easy reference



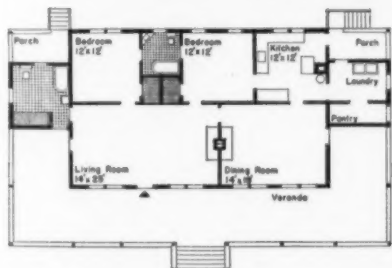
AS STUART practices his profession at home, he has a separate entrance to his office for clients. Stuart and Robin often work together as architect-designer team



BOTH MUSIC LOVERS, Stuart and Robin allotted a central part of their home to a music room which doubles as a study. When redesigning the interiors and replanning the space of the house, the Johnstons incorporated two features they had much admired in many Indian bungalows—large rooms and high ceilings



A HIGHLY PRACTICAL combination buffet and table forms the central unit of the dining area. Lower cabinet holds table linen and silver; upper shelves carry dishes, glassware, and cups. The egg-crate overhead, housing greenery planters and a flush-panel light for the table, lends a feeling of sheltered intimacy under the high ceiling.



BEFORE AND AFTER PLANS reveal that in redesigning the large, old caretaker's cottage to meet their own specific needs and way of living, Stuart and Robin Johnston actually made very few changes of a basic structural nature.



NATURAL HARDWOOD counters provide practical working space in Robin's "one-woman" kitchen. Door between dining counter and range opens into a roomy storage pantry. The wide-angle picture window, with its light, roll-up bamboo screen, helps to maintain the sense of close contact with the grounds and the countryside.

BASIC EXTERIOR of house was left without change. The Egidis made no attempt to modernize the Victorian lines. Since structure was sound, fresh paint, minor repairs to window frames, and the replacement of missing shutters sufficed to make its appearance once again neat. Established planting was supplemented with shrubs and evergreens. For nine rooms and an acre of land which adjoins an empty wooded section, the property is obviously an excellent value



FRANK AND HELEN, with Francesca, 3½, and Austin, 2. Six-months-old Catherine doesn't yet join in family's outdoor life

THE HOUSE cost \$11,750. Remodeling amounted to \$4,000, with a good portion of the work—painting, papering, and refinishing the floors—being done by the Egidis themselves. Two extra rooms were added above the bay window section: lines of the house were followed so carefully that the addition appears to be part of the original plan. Even the carved brackets under the roof were reproduced. After carpenters had refused to tackle them, Frank turned out a creditable job with his own band saw



100 years is not too old if house is sound





SHADY TERRACE is at rear of house, bordered by rock garden and children's playhouse. Area is laid with "slag brick," picked up from a friend in the paving business for the cost of a truck to

haul them away. Made of molten slag, they arrived from Europe as ship ballast, were used originally to pave New York streets. Set in sand, they are indestructible and heavy enough to keep firm

For Helen and Frank Egidi, the 100-year-old house in Northport, Long Island, had everything they wanted: nine rooms and a big yard, a location in a town whose leisurely tempo suited them exactly. Its down-at-the-heels condition at first discouraged them, but when they ascertained that the basic structure was sound they went ahead, armed with a G.I. mortgage and the will to work. Restored and replanned, Frank and Helen have kept the beauty and comfort that comes with old houses, and replaced the obsolete with modern convenience. The result is one of those rare settings which seems planned precisely for its owners. Helen's childhood home, a huge Victorian house in a near-by town, was sold and torn down at the time the Egidis began their work. From the wreckers they were able to purchase old lumber, shutters, and mantels, all of which fell gracefully into place in the new surroundings. Antique furniture, which they refinished, looks as if it had been there always. Paneling, brightly patterned paper and new paint, inside and out, have contrived to give the old house a new life—one which suits the five Egidis to a T.



LARS KAMEN

[Continued on the next page]



DIVIDED STAIR leads to both living and dining rooms. The dining room was added some fifty years ago, is on lower level from rest of house. Patterned wallpaper, predominantly peacock blue with touches of rose, sets color scheme for house, thus provides continuity



BREAKFAST for Helen and Frank is served on round table which just fits curve of sunny bay window. The paneling is the same plain barn siding as that used in living room. The Victorian mantel is from Helen's old nursery. Dining room furniture is old, refinished by Frank



SPINET IN THE CORNER is reserved for Frank, the musician of the family. He admits to no great proficiency, but his playing affords great pleasure to the family and friends and, as they grow older, he hopes to interest the children in it, too



LOUIS KAPLAN



THREE WALLS OF STUDY are paneled in pine. Fourth wall (including the riser pipes) is papered with nautical charts. The Dutch door space formerly housed a window



ONE WALL of kitchen was stripped down to the old brick for a pleasing addition of pattern and texture to the room. Spatter-dash linoleum and gay wallpaper both carry out the house's blue color scheme. Door was made from old shutters costing thirty-five cents each. Lazy Susan table, stenciled chairs, spice shelf, and hanging lamp all reflect the countrified atmosphere



BEFORE REMODELING, kitchen had six doors. Two were sealed to make additional wall space for room. Door at far end leads to laundry room, with small lavatory adjoining. More of the shutters were used for cabinet doors. Frank found one of his best investments to be an electric sander, purchased for \$20, with which he was able to rejuvenate secondhand lumber and doors



MASTER BEDROOM faces south. Like all the rooms, it is filled with light—one of the reasons the Egidis chose the house. The starched white curtains, used at most of the windows, let in as much light as possible



GUEST ROOM is one of the two bedrooms which were added to the story above the dining wing. Old-fashioned sash-weight windows were tracked down by Frank, blend perfectly with the windows in rest of the house

Exterior needed the least work: new paint, concrete block wall to enclose patio (at right, built of used blocks), and some deft re-planting in the overgrown garden. Curbside mailbox was set in old keg and planted with geraniums



AT LOW RENT IT PAYS TO REMODEL

BEFORE



The old hall (formed by adding a bedroom several years ago) becomes a trim entrance to the new home. Wooden planter lined with metal hides the cement foundation. Hall floor is carpeted and walls, like exterior, are painted white



The first time Peggy and Walter Leftwich saw their present home, they took one look and fled. They had advertised for a house which they could remodel, in return for living in it at a low rental. They needed a place desperately, but this one made them decide they weren't *that* desperate. Built twenty years before, as a mountain cabin, it had never been finished properly and was in dirty, neglected condition. Studs, pipes, and wiring were exposed; cracked cement served as the flooring. The kitchen didn't have a ceiling and the plumbing was primitive: the bathtub wasn't even connected and had to be filled with a hose. Nevertheless, a few weeks later, despite their original discouragement, Peggy and Walter were doughtily moving in.

"We'd been paying \$125 a month for one room," recalls Peggy, "and this house had two big rooms, a roof, and four walls. We decided we could do something with it." Within three months they had done considerably more than that—they had finished the interior with gypsum board and covered the living room with a loosely woven, textured fabric resembling burlap. Walter had built a breakfront for the living room, cabinets in the kitchen and bath, and a new bedroom closet. They laid tile flooring in the kitchen and bath. Carpeting from the former apartment covered floors in living room, hall, and bedroom. Bright paint brought color and sparkle to the entire house, inside and out. If they lacked experience, they made up for it with method. As soon as they had moved in (with a long lease at \$50 a month), they made a detailed list of what had to be done, and went about it with dispatch. When they bogged down, local tradespeople helped advise. Many of their "tricks" developed themselves as they went along. In the two years they've lived in the ex-cabin, they have amortized the full cost of the remodeling. They have worked like the well-known beavers, and have also produced something of which they can be rightly proud: a charming home for nominal rental.

BEFORE



BEFORE



The old house was a mess, unfinished and dimly neglected for many years—a far cry from the product of the Leftwiches' labors. Dutch door at far end of room leads to their hobby room. The cheerful kitchen alcove is at right. Peggy kept a careful accounting of all their expenditures, and one of the most attractive features of their transformation story is that it cost less than \$1,000 to remodel and decorate the entire house. This included modernizing the plumbing (the only part of the work they had done professionally), and the rebuilding of what was once a small service porch into a combination hobby and guest room

It took Peggy and Walter just three months of week-end and evening work to complete their remodeling. Walls were finished with gypsum board and then covered with a rough, gray fabric which they purchased at a surplus store for 59¢ a yard. This was applied with wheat paste. Same fabric is used for draperies. Walter's biggest carpentry project was the breakfront (costing under \$50) which not only houses books and records, but hides the switch box and wiring on that wall. This, ceiling, and window trim are yellow. Carpet is green. Furniture is a mixture of heirlooms and secondhand bargains which they bought and reclaimed

[Continued on the next page]



AT LOW RENT IT PAYS
TO REMODEL *continued*

BEFORE



The kitchen didn't even have a ceiling. After Walter had provided one, he covered the walls with gypsum board and built kitchen cabinets. The sink was the only usable piece of equipment; refrigerator and range are new. The divider bar was made from an old filing cabinet and covered with the same fabric as that used on walls. Lamp on bar was an old wine jug which belonged to Peggy's grandfather. Sparkling copper pans are suspended from a rod. Walls and cabinets are painted white, ceiling is bright yellow



BEFORE



After they had finished the rest of the house, Peggy and Walter did a major repair job on the service porch, now their hobby room. Old flat roof was replaced by a new one with double pitch to conform with the rest of the house. Clerestory windows follow the roof slope and make the small room seem airy and light. Concrete block wall was painted to blend with walls, covered in tan silk taffeta (another of Peggy's remnants—90¢ a yard); floor is black. Cabinet which houses hot water heater and hobby materials was made from four shutters which cost a dollar apiece. Table has old sewing machine base and cherry wood plank for top. Unbleached muslin curtains cost 30¢ a yard. Couch lets room double for guests

BEFORE



First of all, the bathroom was put in working condition. Tub was connected to water pipes, attached to central drainage system; new basin replaced the laundry tub. Bright green walls and flooring of black and white tiles gave the room a finished look, and for the final touch, a friend painted the gay Parisian mural which covers one wall—eye-catching and decorative as well as tending to make the narrow room seem wider. Old mirror, restored by Peggy, is another whimsical touch

By ELEANOR PERENYI

We live in paradoxical times. One moment they tell us we never had it so good, with the next breath our times are called the Age of Anxiety. There's a degree of truth in both extremes. Certainly it isn't hard to be conscious of the ground heaving under our feet from time to time, nor to wonder if the pursuit of happiness has ever been so difficult. This pursuit—a guaranteed right, by the way, unique among the constitutions of nations—must after all be a private affair, a concern of precisely that sphere of our lives which is under so much pressure. To keep a sense of identity and personal value under such pressure is admirable indeed. Take, for example, the young families who live in houses surrounded by ten thousand other identical houses, each designed with a “median” family of 2.5 children, in mind. The fact that so many thousands of them do succeed in making a happy home, individually theirs, is truly an inspiration. Actually, what makes a happy home? In theory at least we know. It is the sum of many small things and a few big ones: good bread and the well-ironed shirt, an understanding heart and a tolerant mind. With some of the ingredients so firmly implanted in mind, how do we so often go astray? The truth is that the basic patterns of living are like a coral reef, secretly building up for a long time before coming to the surface, before we become conscious of them. To make sure that these patterns will emerge as desirable ones, young families must be constantly re-evaluating and revising their outlook to meet changing conditions in their own group and in the world beyond the family circle. Since marriage counselors and child psychologists agree that the first five years of marriage are the most important, husbands and wives should be alert to searching their minds and adjusting their viewpoints. Here are a few questions intended to provoke mental remodeling. They may help you reconsider some aspects of the ever-growing and challenging enterprises we call family living.

How often do you quarrel? Don't be too pleased if the answer is “never.” Incessant rows can and do ruin a relationship but the deep silence which covers a multitude of grievances is as bad. An occasional lively dispute is a healthy thing. If silence, in the name of good manners or indifference, has settled on your home, have it out. We laugh when we

read divorce complaints (“He never let me take the car out.” “She was always late with dinner.”), amazed that such trivialities could cause a serious breakup. But of course they can and the sad records prove that they do. Did the people whose marriages crashed on these rocks ever sit down and have a satisfying cross word together? It can clear the air and start a profitable train of thought. However, the ability to make such a discussion fruitful depends somewhat on the next question.

Do you talk it out? We've all seen those mute couples in restaurants. She orders, he orders—and the rest is silence. “Married, of course.” We say this and pass on. Sometime, long ago, they must have exchanged some kind of conversation but now neither has any opinion on any subject of interest to the other. They no longer care to share impressions. Analyzing the causes of such a situation is not easy. Some people are not adept at the art of communicating with others, and fail to acquire it. But it can be acquired, and toward those you love, must be. Someone has said that the greatest charm of marriage is the dialogue, the permanent conversation between two people who talk over everything till death breaks the record. Those who have learned to practice it need never fear a quarrel. To the couple who know how to “talk it over,” calmly and sensibly, there is no irremediable disaster. But there must also be something to talk about. So . . .

Have you read any good books lately? This classic gambit of the social bore contains a nugget of suggestion. Somewhere in the course of her first marriage, a Hollywood starlet announced that she and her husband shared a passion for turtle-necked sweaters and hamburgers. Eventually, both had to admit that these did not



A NEW VIEW

Try remodeling your outlook

you may find it extraordinary

the new room you put up

constitute a permanent and binding source of pleasure. On the other hand, the value of books (as of pictures, music, carpentry, the refinishing of furniture, or gin rummy) is that such a shared taste can go on forever. It is not self-limiting or confined to the moment. If you can find a book you both enjoy, so much the better. It isn't strictly necessary. One of the more contented husbands I know never reads anything but books on organic chemistry. They are beyond his wife's understanding but his explanations of them aren't. He likes discussing the ideas (closely connected with his work) he gets from these tomes, and because they are very near his heart, she likes listening. But if it happens to be an evening on which she prefers to cut out a skirt on the living-room floor, that's all right too. This same fortunate husband has a study of his own. Which takes us to the next point.

Whose house is it? In the planning stage, most people agree the house is a family proposition. In theory, provision is made as far as possible for every member. It doesn't always work out in practice. The laundry creeps into father's workroom and the children's toys are spread over the living-room floor. Space, and with it, privacy, is the most engrossing problem of housing in our time. If I speak of a house, it's because I assume that even if you don't own one, it's your fondest hope. The space problem occurs in an inverse ratio right down to the one-room apartment, but it can occur in a ten-room house, where the issue hasn't been faced. On one side of the picture is the wife who assumes that the fixing up of home is exclusively her province. She chooses the wallpaper, the paint, the furniture, the materials, and decides where everything shall go. What does a man know about these things? (As a matter of fact,

quite a lot.) On the other side is the husband who thinks only he knows about costs, siding, flooring, plumbing, and exactly how his particular castle should be constructed. We're back to attitudes. This is a place where two—or three or four—people are going to live. Ideally, it would be as full of idiosyncrasies as its owners. In practice, it very probably cannot be. There remains enormous leeway for considering the tastes, needs, likes, and dislikes of everybody concerned. Cases for a mineral collection or a place to hang the socks, the needs ought to be thought out and—most important of all—never overlap if you can help it. Family living has a way of settling into the framework of the house itself. Let us say you like to cook but the kitchen is small, dark, and unalluring. Almost certainly something can be done about this, and meanwhile . . .

When were you last complimented on your cooking?

In cooking no truth is truer than that practice makes perfect. The anxious experimenter with the menu strains the stomachs no less than the pocketbooks of her victims. Every family has its favorite dishes and wants them often, but you ought to be sure the dishes you dish up week after week are favorites. When someone says, "I love this but—" the time has come to get out the cookbooks and try something new. But even if you are one of those who regards cooking as the star in the crown of household arts, it's to be hoped you don't consider this, like decoration, your exclusive

kingdom. The better-fed a family is, the more interest it is apt to take in food. Husbands and children will want their fling in the kitchen, too. Oh yes, they make a mess. They use three pots to your one and are poor at cleaning up. Does it really matter so much?

Is your daily living organized?

If it is, it will do much to alleviate the problem described above, and others more serious. A recent article by a harassed mother said rather flatly that she disliked her children, outlining in some detail her bitterness at their selfishness and irresponsibility. Judging from her response, many others felt the same, but the astonishing fact was that neither author nor readers seemed to think the situation was in any way their fault. All were apparently in the grip of a kind of guilty unwillingness to expect anything from them. In embryo, the symptoms are: no one puts anything away, offers of help are delayed or nonexistent, bribery is needed for the simplest [Continued on page 90]

IEOF YOU

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exte family living as much as

ou p to add to the house





Can the apartment be remodeled to meet our needs?

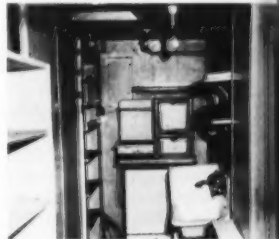
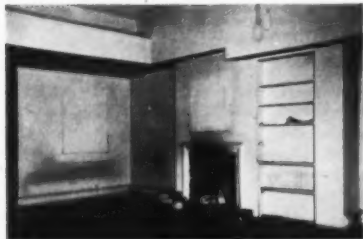
How much will it cost?

How much of the work can we do ourselves?

How much will the landlord do?

What materials will be needed to do the job?

Is the apartment worth the time, money, effort?



REMODELING QUIZ FOR APARTMENT HUNTERS

These questions raced through the minds of newlyweds Paul and Kathy Krauss when they were faced with a quick decision about a Greenwich Village apartment. In certain respects it met their needs admirably:

it was the only apartment they had seen with the space they needed at a rent they could afford. There was a 16' x 21' living room, a sizable dining foyer, and two bedrooms. While they weren't keen on hiking up four flights of stairs, both were enchanted with the treetop view and the dramatic skylight in the living room. However, there were serious remodeling problems: the kitchen had antediluvian equipment and was so small only one person could get into it; storage space was limited; architectural features made a conventional decoration plan out of the question. Cost of remodeling, then, would be the deciding factor. The landlord offered to supply paint for the entire apartment and agreed to modernize the tiny kitchen. The young couple figured they could do the painting and other decorating, and build additional storage space. Since materials to do the job were easily procurable, the cost for them would not exceed \$200, not an intolerable load when amortized over the two-year-lease period. For the answer to the last question—just ask the contented Krausses!



FOR ALL THEIR CHARM, apartments in old houses usually present difficult decoration problems. To mask banks of unsightly radiators below the skylight of their Greenwich Village living room, Paul and Kathy Krauss arranged twin tiers of white café curtains across full width of the room. For pattern, they covered three-paneled plywood screens with the same fabric used for curtains of low, case-

ment windows. Furniture is a mixture of old, new, and improvised pieces which add to the informal effect they wanted. Lamp tables were made from a secondhand bentwood coat rack. Rod was sawed in half and top section with three of six coat hooks formed the base of one table; remaining hooks attached to balance of rod formed the other. Tops are plywood, covered with marbled paper. *Needletuft* rug

[Continued on the next page]



EXTRA STORAGE SPACE was an objective in the remodeling plans. On two sides of bath and kitchen block which juts out from one wall of living room, Paul built an outer shell two feet deep. Bookshelves were arranged on one side, flanked with full-height, shuttered lockers for general storage. (Kathy noticed shutters lying unused in the yard of the house next door; on request, the building superintendent presented them to her.) A large cleaning closet with double doors was made on the other side next to the dining foyer by nailing plywood to a frame of 2 x 4s (doors are camouflaged with a picture grouping). White walls and ceilings in all rooms give a unity and spaciousness to the apartment; a friendly atmosphere is accomplished by a casual blending of old and new possessions, interesting colors and colorful accessories, by pattern of books and china

PHOTO BY GARY



COUNTRY LOOK in a city apartment is apparent in the bedroom. Quaint dormer window is simply curtained in white sheeting; against it pots of geraniums stand out crisply. Paul made storage and dressing table unit out of two old chests and a shoe box, all of different heights. He sawed the legs to give uniformity and topped all with plywood. Wallpaper completed the transformation. Top of dressing table opens for make-up mirror. French provincial chairs, part of a set of six, are scattered through the apartment



Remodeling an apartment kitchen calls for a concentration of small appliances with maximum counter and storage space

COMPLETE KITCHEN REMODELING was possible with landlord's co-operation. Appliances used were designed for a small kitchen, in this case so tiny that only one person at a time can get into it. The 20" *Caloric* range has oven and broiler; to utilize wall space over it, Kathy arranged her collection of copperware. Sink is flanked with usable counter space, the counter-height refrigerator portion at right. Portable dishwasher (James) is placed beside refrigerator, its top serving as an additional work area. Newlyweds invested wedding present money in such supplementary appliances which would stand them in good stead wherever they moved. Across the dining foyer and directly opposite the kitchen entrance, large closet (right) is an adjunct to limited kitchen storage. Formerly a coat closet, it was remodeled by Paul and equipped to make all stored objects easily accessible. Here he unloads clean dinnerware from dishwasher, wheeled to closet



[Continued on the next page]



SUPPLEMENTING KITCHEN is a marble-topped buffet in dining foyer where Paul uses appliances. They can work together on meals without getting in each other's way. Here Paul tends the *Kottas-o-mat*



REMODELING was done with an eye to keeping all meal activities—cooking, dining, and storage—in close proximity. Dining table (in foreground) is next to closet (unseen); buffet (center) adjoins kitchen proper



A FASTIDIOUS CHEF. Paul works nimbly in close confines by organizing each small area to the nth degree. Cutting area of kitchen counter has board and Simmons knife rack, mounted inside cupboard door

KATHY'S DOUBLE LIFE has necessitated a closely regulated home: on stage and television she is Kathleen Maguire. Here they entertain theatrical friends

REMODELING QUIZ

FOR APARTMENT HUNTERS *continued*

GALA BUFFET is served from table built inexpensively by Paul with planks nailed across prefabricated legs. To give table an old finish, wood finish, he rubbed in stain with a bit of black paint added. Hand some old frame is an \$8 auction find, fitted with a \$4 mirror. The Krausmans don't believe in "saving" their favorite possessions for future, more permanent quarters. Here Kathy has brought out her best: Wedgwood dinnerware, lavender relish on a cream background; hand-cut crystal (Seneca), and Reed & Barton sterling. *Francis First* pattern, bought with wedding present checks

Four easy-to-prepare company

dinner menus are Kathy's present repertoire

MAIN DISH	ACCOMPANIMENT	A LITTLE CONTRAST	DESSERT
Lasagna	Green Salad	<i>Almaden</i> Vin Rosé and buttered French bread	Zabaglione, served cold
Swiss Cheese Soufflé	Lobster Sauce	Tomatoes and cucumbers marinated in French dressing	Pecan tarts
Fried Shrimp and Rice in Chafing Dish	Avocado Salad	Assorted relishes	Seedless grapes covered with sour cream and brown sugar
Barbecued Chicken	Green Corn Pudding	Fresh fruit salad	Flaming maple sauce over ice cream



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Temporary apartment made into home

IF YOU LIKE YOUR HOME AND DON'T WANT TO LEAVE, REMODEL!

Three years ago, the Brendan Reillys had a burst of Bohemian enthusiasm and signed a lease for one large room (45' x 18') with an antique bathroom. There were drawbacks, they admitted: the kitchen equipment was exposed, a large galvanized metal door covered one wall, floors were poor, and the front view dismal. On the other hand, there was a fireplace that worked, the two back windows overlooked a charming garden, and both Reillys were delighted with the amount of space. Brendan thought it would be ideal as a showcase for his work. A designer-manufacturer of wrought iron furniture, he had a way of bringing home his latest product, so their arrangements were never exactly static, and (before the enthusiasm waned) they accomplished a great deal. Everything looked better after a coat of paint and with new linoleum on the floor. Their friends thought it amusing and both Brendan and Mary, whenever the subject of inconvenience cropped up, reminded each other that it was only temporary and they'd move the moment they found a more conventional, easier-to-cope-with place. However, as business improved and demanded more of their time, the apartment seemed to go downhill. They became accustomed to the big room and stopped the week-end improvements and small jobs of repair at which they had worked so diligently at first. When the chance to move finally came, they realized that they were living in a rather bleak, peculiarly arranged and unhandy setup but, at the same time, they knew it would be hard to leave. In three years, they had found friends in the district; they had become fond of certain shops; and the great, bare

room seemed to be a reminder of what they had intended to do but never finished. Sentimentally, they decided to remain and begin afresh. If there were only a little more privacy and convenience and less of the temporary housing look, they were sure they'd prefer it to anywhere else. This time they went to work with purpose. The hap-

hazard color scheme was replaced by one that had continuity and the sharp shading to accentuate modern design. The fireplace mantel they stripped; underneath the old cracked plaster, faded pink bricks came into sight. A new vinyl tile flooring was



laid in wide stripes to give substantial width to the oddly proportioned room. The old fire door was draped with gay denim; front windows were covered with translucent sliding screens which permitted entry of light but shut out the poor prospect of the street beyond. New ward-

robe and louvered screens gave the storage space and privacy they had always lacked. The kitchen section, for the first time, was allowed to come into its own, with cabinets and arrangement that made sense. Furniture was chosen, not for the fact that it was new, but for the place for which it was intended. Brendan and Mary working affectionately toward a really integrated home, turned up some decoration and remodeling tricks well worth sharing. The main rule which they followed with such care (and which others might adopt with profit) was that of always having a definite reason for each change. Not once did they slacken the concentrated pace. Everything in the completed Reilly apartment seems exactly and charmingly in its rightful place.



HEART OF THE "HOUSE" contains the fireplace and kitchen groupings. Brendan and Mary were fond of the old marble mantel, debated before removing it, but the pink brick face, with its built-up hearth and extended seat at side, is much more in keeping with the new arrangement. Louvered wall (open at top to gain light) is made of

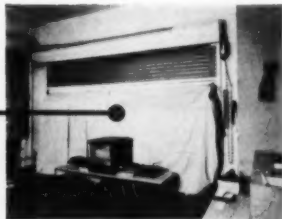
redwood, merely waxed, to maintain its natural warmth. The louvers are so spaced that light as well as air can enter. Striped flooring (tiles are laid in widths of two) is particularly effective in this rather narrow space. It's also easy to clean—important reason for choice when kitchen area, at right, is so much a part of room

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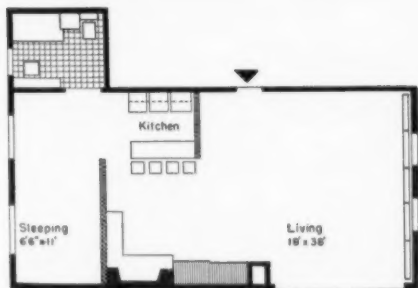


FRONT OF ROOM is faced with a sliding screen arrangement. Placed in a frame ten inches away from windows, the screens allow ventilation even when closed to mask view of busy street beyond. Closed, they give the illusion of space beyond, make unusual background for entire room. Photographic floodlights clamped onto riser pipe highlight screens and the large photostat Japanese print. Unit behind couch contains storage space and unsightly radiator. Furniture's low scale (14" tables, sofa, and chair) emphasizes ceiling height. The couch and chair are made of plywood bases to which wrought iron legs have been attached. Foam rubber mattress, cushions have zippered corduroy covers

- FurnitureREILLY-WOLFF
- Bow chairs.....ALLAN GOULD
- FabricsCONE MILLS
- RugDARWICK
- Vinylite screens.....
.....POLYPLASTEX UNITED
- Certified Dry redwood.....
.....CALIFORNIA REDWOOD ASSOCIATION



FIRE DOOR, a great, cumbersome piece of metal, covered almost the whole wall and projected into the room. Removing it proved to be too expensive, so Brendan and Mary hid it behind multistriped denim, made with voluminous pleats. It's not only attractive, but provides a good deal of storage space as well. The television set, mounted on a dolly, is kept here, ready to be rolled out for use. Tree is unexpected bit of whimsy—Brendan's special project



THE BIG ROOM is functional and intelligently divided now, as the plan shows—a considerable change from former barnlike hit-and-miss layout. Desk at right was made from flush door, mounted on old filing cabinet and attached to wall for firm footing

[Continued on the next page]

BONNET HOUSE





TEMPORARY APARTMENT
MADE INTO HOME *continued*

FORMER KITCHEN looks as if it had grown without a plan. Arrangement was poor, storage space was inadequate, and kitchen's untidiness spilled out into the rest of the room. Rather than go to the expense of complete change, the Reillys built around it, with the result that it now projects sparkling usefulness. Refrigerator and range were reversed. For a background, another of the louvered walls was made at end of serving counter. Natural birch cabinets are mounted on a big redwood panel, with surprising effectiveness. Many of Mary's cooking utensils are still in evidence, but so skillfully displayed that they enhance the rest of the room instead of detracting from it. Serving counter becomes a preparation area and the Reillys now eat at travertine-topped table, reproduction of those found in Parisian cafés





SLEEPING CORNER of the room is just that (only wide enough to leave a narrow aisle by the window), but the louvered wall makes for the privacy of a real bedroom and still leaves ventilation and light for living space beyond. Walls are painted coral, a bracer tint to accompany the black, white, and turquoise stripes of floor. The

spread and bolster are made of turquoise denim. No draperies are used. Lattice shades are neat (the Reillys had them painted to blend with walls); they don't distract in this small space and admit maximum light; and the two windows overlook a completely private garden. Bold lithograph above bed picks up the colors of room



CONCEALMENT TACTICS were adopted for the bathroom. Fixtures were left unchanged (except for enameled plywood placed in front of ugly tub pipes); striped denim is hung from ceiling tracks to mask tub, basin, and toilet. Just enough space is left for compact dressing table

- Flor-Ever tile.....SLOANE-DELAWARE
- Paint.....BREINIG
- Lattishade ..COLUMBIA MILLS
- Kitchen cabinets ..BRAMMER

RENNY SILVA



See Your Guide to This Issue for further information

REMODELED BASEMENTS ADD NEW LIVING SPACE



IN REPLANNING THEIR BASEMENT, the Lubbes left heating pipes rather than lose ceiling height by masking them. Mahogany paneling, which might be considered pretty lush fare for a basement, was a good buy, because the contractor had random planks in stock. It was finished to a warm, toast color and waxed. Matchstick blinds screen ground view and let in maximum light. Floor is vinyl tile.

If you are one of those people for whom the basement is little more than a place where you check the furnace or store old bric-a-brac, then you should see how they use their basements in St. Louis. Practically everybody there who has a cellar has converted it into an extra room, or is talking about doing it. St. Louis basements—like that of Dick and Frances Lubbe (below) or of the James Raviches (right)—reflect the increasingly widespread tendency to make the most of your space. Both families have found the underground quarters especially popular for informal entertaining during the warm summer months, since they are often the coolest spot in the house. In remodeling their basements, the Lubbes and Raviches built with sturdy materials, decorated and furnished simply. This helped trim costs of both construction and upkeep. It also allowed occupants a wide choice of recreational activity from reading or TV to hopscotch or square dancing. Although basements may differ in design, size, and purpose, many of them, including the two shown here, have paneled walls, insulated ceilings, rugged furniture, and built-in kitchen facilities. In numerous instances they are self-contained to the extent of becoming, in effect, second homes below stairs, with the emphasis on the kind of comfortable and relaxed living which most young families enjoy today.



FOR BEST USE OF SPACE, the snack bar was partly understairs. A built-in sink under counter makes cleaning of glasses easy, and a portable refrigerator is handy for ice cubes. Ceiling insulating helps to keep basement noises from the rest of the house.



INFORMAL LIVABILITY IS A KEY FEATURE of the recreation room which the Raviches built in their St. Louis basement. Wood panels of walls and generously proportioned bar-counter are of knotty pine. The ample storage and serving space make for easy preparation of salads, snacks, and light buffet meals. For added convenience there is a kitchen sink (behind partition at upper right) and a built-in wall refrigerator. Actually this was an old-fashioned wooden icebox left over from the original basement and fitted in behind the new wall paneling. Hard-surface floor is pleasant rust and green blending in with the warm tones of the pine. Although it does not in any way claim to be a decorative masterpiece, the Ravich basement is undeniably comfortable and neatly good looking

ERNEST HILVA



LADIES' NIGHT AT MANUAL TRAINING

From all over the country we have received accounts of housewives occupied in woodworking classes, busily turning out furniture for their homes. And, what's more, we have received pictures of the finished products to prove it. When the evidence became so overwhelming that it looked like a trend was shaping up, we decided to drop in on an evening's work at Glen Cove, Long Island. There, as part of the community's adult education program, twelve young wives have started an enthusiastic manual training project. At the first meeting the high school instructor who was engaged to teach them at the school's well-equipped shop suggested that they begin with simple projects like breadboards and birdhouses. He quickly found out that his students had other ideas. They wanted to build bookcases, tables, storage chests—and further, they proved that they could! The results have been illuminating. Besides getting away an evening each week from household duties, they have found out that skills which once seemed far beyond their reach can be mastered with proper tools and equipment. They have also discovered that this new form of wives' get-together is far more fun than standard card party routine and certainly more profitable. The thrill of accomplishment is doubled by the knowledge that they are making many of the things which they need at home.



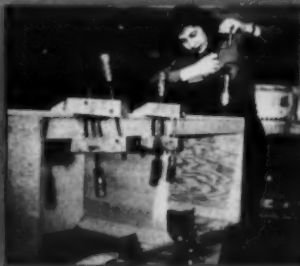
THIS FAMILY SCENE takes place each Tuesday in Glen Cove, New York, as neighborhood wives say good night to their children and, clad in work clothes, set out for their working class. Here Dottie English gives bedtime instructions to Candy, 6, and Glenn, 5, as husband Bob settles down for his regular Tuesday night stint of baby-sitting.



SAFETY AT ALL TIMES is a standing rule and instructor Hughes makes sure that everyone knows how to use power equipment before he lets them operate it alone. Once the fundamentals of carpentry were mastered, one girl went ahead with her own project, with the instructor standing by, ready to help out as any difficulties arise.



TYPICAL TURNABOUT is the workbench Elizabeth Jones made for her husband Walton, while he sat home baby-sitting! Installed in the family garage, the workbench sees much service as a base for home repairs and woodworking projects by Walton—and, obviously, by newly trained Elizabeth as well.



BIGGEST PROJECT of all was Renee Wadkovsky's window-box catchall for her husband Paul's shoes which, she says, are apt to turn up in any corner of the house. Hardest part will be getting the chest home.



CLASS IS OVER for the evening and members who have completed projects tuck them under their arms to take home. Sessions last two hours, but the students of the woodworking class, contrary to school tradition, are reluctant to leave; on a number of occasions, they have been known to keep teacher after class.



ARRIVING AT CLASS. Dottie's first task, with the help of class instructor, Tom Hughes, is to select lumber for the bookcase she needs for the children's room. Except for a small fee for the course itself, the only cost to class members is for materials used



CLASS IS SERIOUS BUSINESS as young members turn to work. Each wife picks her own project, as ambitious as she chooses. In the background, Dottie gets a helping hand with her bookcase. In foreground, Liljan Wunderman works on her coffee table-planter



WITH THE TENDER CARE she'd give to frosting a cake, Dottie puts finishing touches on bookcase, sanding the edges and surface before staining. Experience in keeping house gives these women amateur woodworkers a fine attention to detail often undeveloped in more experienced male hobbyists



INDIVIDUALITY finds full expression as each member of class makes exactly what she wants. Sometimes a hobby provides a springboard for a project, as with Edith Andrews. Music is a hobby at her organ-equipped home, so she designed a shelf like a musical staff



PUTTING THE FINISH on her musical shelf is somewhat more fun, Edith Andrews would admit, than the long job she just ended—cutting out all the spaces on the musical staff with a band saw! Across the table, her neighbor Muriel Sandt assembles a two-handed serving tray



ELABORATE PROJECTS as well as smaller ones were taken in stride, as this art worktable and painting storage cabinet made by Virginia Gunkel give evidence. An accomplished artist, she designed the table for her studio at home. Member of the local adult education board, she helped organize class



INFORMAL GET-TOGETHER is often held following class in one of the member's homes or at a local restaurant. This evening, Virginia Gunkel entertains the class with coffee and homemade cake. Such socials are not only fun but also serve to bring neighbors together



RETURNING HOME at last, proudly displaying a recipe bookrack she had finished, Dottie is met at the door by Bob, who has put the children to bed, enjoyed an evening of television and reading. Husbands, at first skeptical, are amazed by wives' talents

THE WORKMANSHIP of class members—such as the finished planter of Liljan Wunderman—is unusually high, hardly reflecting the fact that few of the young wives had as much as driven a nail before enrolling





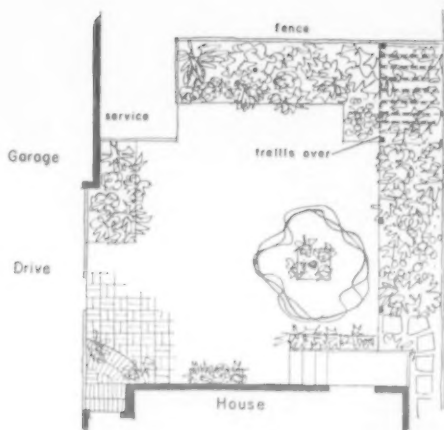
CURVED STEPS, made of brick, lead from kitchen to garden and do away with the usual "backdoor" look. Entrance is given further distinction by the geraniums, aspidistras, and ivy arranged along sides



EVERY CORNER of this small garden has its specialized planting. Lath trellis is covered with profusion of climbing roses, to provide the partial shade which ferns and begonias underneath require



UNSIGHTLY STEPS and door are concealed behind a wide lath lattice (inexpensive and easy to make at home) which is heavily overgrown with vines. The tub at bottom is filled with thrifty marguerites

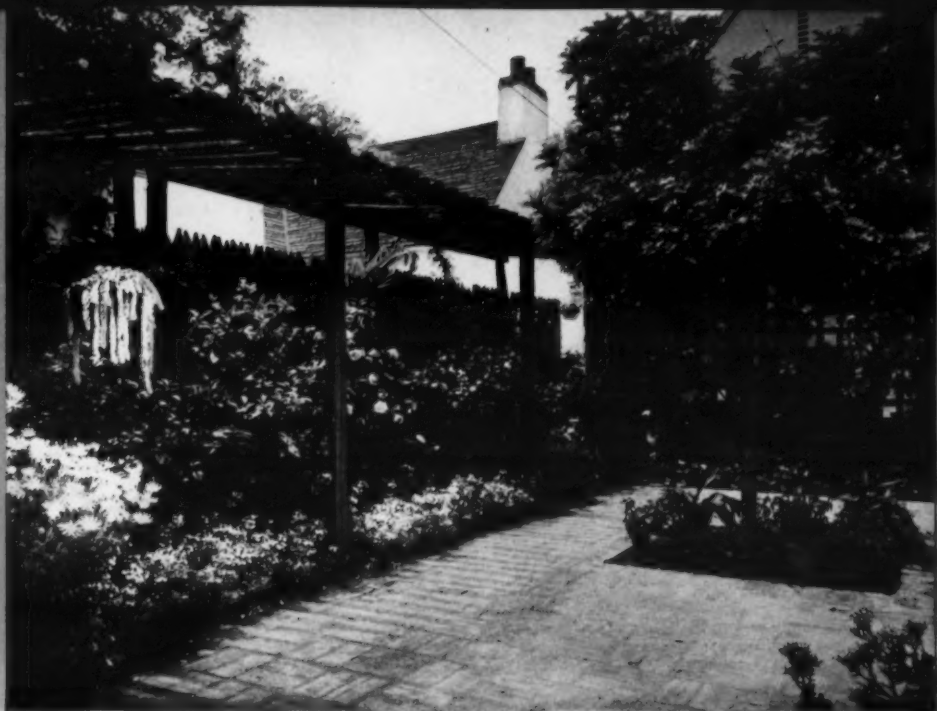


RUSSELL LUERSEN, LANDSCAPE ARCHITECT

A garden designed as a courtyard is easy to keep

SECOND IN A SERIES ON LANDSCAPING SMALL LOTS

Here's a garden cultivated and burgeoning to the hilt, yet so arranged that it's kept going with a minimum of upkeep. This one is planned in courtyard style, gains the most from its small-sized fifty-foot lot. The center portion is paved, which can easily take all the traffic a service area demands (driveway and delivery entrances both open onto it), and yet plenty of space is left for the pleasure of outdoor living. Planting beds surround the paved part. Compact, they can be enriched frequently for concentrated planting. Emphasis has been placed on flowers and vines which sturdily hold their own and produce maximum results with only routine attention. Pots and hanging baskets have been used to supplement the beds. House plants during the winter, they add to the garden when the weather becomes fine. Rules are few: remember the size of your plot—don't start on too grand a scale, and plant according to the use you'll make of it and time you have to cultivate.

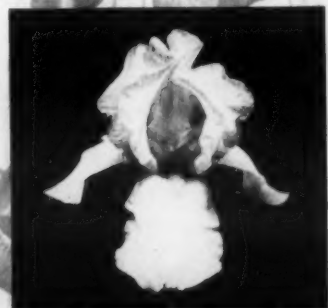


BRICK PAVING which covers most of the plot is laid in a basket-weave pattern. Secondhand brick (of good, faded mellowness) was laid on a bed of wet cement. The next day, a very thin mortar was poured between bricks to give additional strength. Baskets hanging from trellis and fence add grace and color. Bordering the edge of the terrace are tiny *Virginian Stock*, with lilac, pink, and white flowers, abundant bloomers. The tree, planted just off center, is a *Brazilian Pepper*





IRIS



By ESTHER C. GRAYSON

Spring seems a long way off, but if you want your garden to look its best next May, the time to prepare for it is now, during the slack season. Whether you are planning a new garden or remodeling an old one, an investment that will pay big dividends is to plant some of the new, richly hued irises this month or next. Among the very few top-flight flowers which can be ordered and planted at this time of year, irises offer a rich reward and yet they are surprisingly easy to grow. With a few irises of each type you can plan a display that will blossom from Easter through mid-July. The tall, bearded iris, for example, reaches its peak soon after the spring bulbs and before the roses—thoughtfully, at the precise time its glorious show of color is most needed. Then, in April and May you can enjoy the blossoms of the dwarfs, while in July comes the Japanese iris.

The number of ways you can fit the iris into your garden plans is infinite. In a small plot, a few clumps of the bearded or the Siberians in a mixed perennial border give interesting accents. Or they can be used like shrubs near doorways, gates, and entrances. A narrow iris border makes a gay planting along a driveway or path. For this purpose, choose dwarf varieties. Both tall, bearded and Siberians are excellent for color in front of a wall or fence to mark a property line. Even after their blooms are over, the foliage continues to be decorative. For the very small garden, dwarfs are excellent. If you have a pool, stream, or moist area, then the Japanese iris is the answer. They flourish in damp soil during the spring and their flowers are lovely beyond description. A clump or two will make a feature planting. In planning and planting your iris garden, do not be satisfied with common purple or yellow "flags" which still are so profuse. Bearded iris are now to be had in colors running from gold to dark red, from pale blue all the way to royal purple, and in striking bicolor combinations. In most bearded varieties, flowering stems are about three feet in height, while the many blooms

are beautifully formed, often with ruffled "standards" or upper petals, and with symmetrical, velvety, bearded "falls" or lower petals. The beard, running down from the center of each fall, often comes in a dramatically contrasting color. The dwarfs which generally flower earlier than the bearded are mostly hybrids with low foliage, short stems, and large blossoms. Siberians, taller and slimmer, have lancelike foliage and graceful flowers with horizontal falls, large in proportion to the standards. The newest blooming iris, the Japanese, is among the most exotic of all garden flowers, displaying great orchidlike blooms with huge falls and small standards. Although it prefers a moist spring, it can be grown in the average garden if watered during dry spells. There are no yellows in this type, but the whites, blues, lavenders, purples, orchids, and the stippled or marbled mixtures are exquisite.

Whatever type of iris you choose, be sure to order from a reliable source. It also is important to read directions carefully, including the height of each variety. Ideally, you should visit a grower at the blooming season and order from plants actually seen in the field. If that is not possible, you can obtain from many growers catalogues with colored illustrations. Except for the newest and rarest varieties, irises are not expensive, but beware of bargains! As with all garden materials, cheap offers usually mean poor stock which in the long run turns out to be most costly.

Planting the iris is not unduly difficult. First, you should prepare beds or holes in a sunny location where good drainage is assured. While digging over the area, work in peat moss or other humus; then add bone meal or 0-4-1 formula fertilizer at the rate of half a pound per square yard, mixing it thoroughly into the top six or eight inches of the pulverized, humusy soil. When ready to plant, dig a shallow hole for each clump, leaving a slightly rounded elevation in the center of each. On this mound the rhizomes should be set with the thin feeding roots spread out horizontally around them. When soil is filled in, the rhizomes should be just below the surface. Firm the earth down well all around. If you are setting iris in a mixed border, plant single rhizomes or small clumps in V-shaped groups, placing each iris about 15 inches from the next. Planted in this way, iris fit very well into a herbaceous border. After the bloom is over, encourage the foliage to grow for a few weeks by weeding, mulching, and watering, if necessary. By mid-July, overcrowded clumps can be cut, divided, and replanted. When dividing, cut the fans of foliage back two-thirds of their length. Infected roots or foliage in which borers have been found should be burned. The most effective way to keep borers under control is to spray and dust the iris with DDT or arsenate of lead. The time to do this is in the spring, beginning when the foliage fans are about 6 inches tall.

T. W. CARRERON



WHITE SPRITE (above)

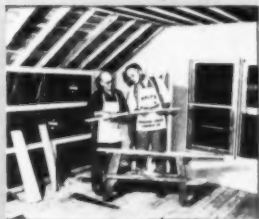
VIGIL (center)

SNOW CRYSTAL (opposite)

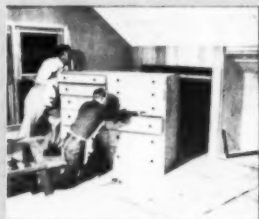


IF YOU HAVE AN ATTIC, USE IT

Enterprising homemakers who want to redesign their living quarters more advantageously are often discouraged from attempting the work themselves, because they lack the necessary experience or the confidence to "go it alone." A striking example of what can be done by comparative beginners, however, is this remodeling of an unused attic, demonstrated before television cameras in Chicago on the weekly program known as *Walt's Workshop*. This ingenious and constructive show is named after its star, Walt Durbahn, who's not only an expert carpenter, but also an entertaining teacher. His technique is both simple and effective: to show the TV audience how to make an item, step by step, be it a birdhouse or a large kitchen cabinet. LFYH asked Walt and the Edward Hines Lumber Company which sponsors the program if they would remodel an attic and let us photograph it in stages. Working with an assistant, Walt deftly demonstrated in five half-hour lessons how one could convert a typical unfinished attic into livable quarters. Improvisation was imaginative. When faced with the problem of how to divide the attic into two main sections—for living and for working—Walt employed the disarmingly practical device of an island of cabinets. Decoration throughout was kept pleasantly uncomplicated. To make doubly sure that homemakers could duplicate what they saw, the show offered detailed instructions.



WORKING ON LOCATION in the television studio, Walt Durbahn (left) explains to the audience a typical construction problem that arises in remodeling



WHEREVER POSSIBLE, Walt uses inexpensive materials which are easy for beginners to handle. For example, this chest was built of plywood panels



ORIGINAL ATTIC had ugly, low eaves, rough flooring, and exposed studs and roof rafters. Fortunately, the double-hung windows were large, allowing adequate light at both ends and could, therefore, be left just as they were



FIRST STEP was to build new side walls, 5' high, and to add collar beams for the ceiling. Then *Balsam-Wool* insulation was stapled to both the wall studs and the collar beams



NEARING COMPLETION, new room has side walls paneled in end-matched oak, and end walls surfaced with *Nu-Wood*. A few gaps remain in ceiling where tiles have to be fitted. Floor is about ready for *Parkay* wood tiles



LIVING AND SLEEPING quarters are combined to make every inch count in "Uncle" Walt's remodeled attic. The mottled gray rug (*California Casual* by Chenille) is reversible. Fabric used in curtains and repeated in small pillow on sofa is a *Phoenix* print in beige, orange, brown, and gold by Atkinson. Wade



PEG-BOARD BEHIND SOFA adds a decorative note and also is practical for hanging photographs and other souvenirs. The lounge-beds, by Sealy, have coral tweed covers. Wool blanket in brown, yellow, and green plaid is a *Faribo Pak-A-Robe* which, if put in its handy cover, can be used as a cushion



ISLAND CABINET, at right, acts as a highly functional room divider, separating living and working areas. It comprises a bookcase, a center work cabinet, and a combination desk unit with a storage cupboard and shelves

PARSON & PLUMB



NOVEL FEATURE is storage wall, under eaves, at left, consisting simply of a chest of drawers and a closet built into the wall. Actually, its size can vary, depending on whatever chest you have. The armchairs are by Karpen



"HELLO, BEAUTIFUL GIRL" is Christy's morning greeting to his little sister. They enjoy a few minutes of fun together before he runs off to play "with the boys".

RACE
her;
the

BIG BROTHER CHRISTOPHER



EACH NEW TRICK of Steffie's delights Christopher; he is thoroughly convinced that "his baby" is the most wonderful in the whole wide world



OFFICIAL diaper fetcher is Christopher. Helping take care of the baby makes him feel secure, offsets jealousy



TELLING CHRISTOPHER repeatedly how much the baby loves him paid off. He loves her without fear of losing his own place, feels important as her "big brother"

My big brother" is a hero the world over—gallant, protective, wise in the ways of the world. He is a fund of advice when a youngster needs a helping hand, a conspirator when there is a surprise in store for Daddy and Mother, a cohort in the myriad mischiefs of childhood. "My big brother will help me"—the little girl fortunate enough to be able to say that has an incomparable feeling of security. He may not be a very big brother, but it's the spirit that counts. Young Christopher is fast acquiring that spirit. Steffie is now old enough to appreciate his antics, to indulge in some sort of give and take at playtime. No longer the red, wrinkled mite that Mamma brought home from the hospital, she can give some attention as well as demand it. She has a personality all her own, and Christopher, as well as his parents, enjoys watching it unfold. Guided by them over the first rough spots of jealousy, he no longer considers her a challenge to his position, but a friend and accomplice. Although his daily routine is still the maverick life of running and "playing with the boys," a little time each day is spent entertaining his sister, and they both love it. From his travels about his little-boy world, he constantly brings home "presents for Stephanie"—a bedraggled sunflower, pretty rocks, on one occasion, a collection of worms. Christopher has discovered that the baby is his most appreciative audience; when asked how he manages to make her smile so nicely, he replies soberly, "She just loves me, that's all."

DOREY THOMAS



DRESSING FOR AN OUTING, with Mamma's cooperation, is a game in which Chris selects Steffie's hat each day. This is the "raggedy petunia" hat—his favorite

[Continued on the next page]

New role has many facets: companion, teacher, entertainer



ERNIE, CHRISTOPHER'S FRIEND, likes to come for the daily afternoon walk, too, and the two small fathers join forces enthusiastically



A GREAT OUTDOORS MAN, Christopher pokes at a daisy, explains to a rapt audience how bees "go way in there to get honey for us for our honey"



MOTHER TAKES A LITTLE TIME from her work each day to join the children in their play, finds that it relaxes her and delights them



MINDING THE BABY, within sight and sound of Mother, Christopher is not so sure he likes his polka-dot trunks matching the baby's diaper



THE BEST TIME OF DAY for Stephanie and her big brother is bedtime. Christy, still enthralled with her tiny feet, likes to use them to show "what a

great big boy I am." The high spot comes when he jumps up and down on the big bed, and Stephanie, flattering his prowess, laughs out loud at him

JOHN GERRITS



STEFFIE CHUCKLES when Christy rubs his nose on her cheek, gets so excited she nearly puts her foot right through her nightie. By encouraging good times between the children, their parents have helped build up a real sense of camaraderie and a feeling of security in each other's position in the family—a firm basis for rich family living in the many years to come



TUNE UP YOUR IDEAS ON MUSIC

By DAVID RANDOLPH

The time has long since come for us to remodel some of our ideas about music, just as we remodel our homes when they no longer satisfy our needs. During the last fifty years, we, in this country, have unfortunately developed an attitude towards music that tends too often to drive people away, rather than to bring them closer to music. So-called classical music has been presented with such an air of frightening severity that to listen to a symphony has become an ordeal rather than a pleasure. We have all very naively accepted a terminology that tends to cover up the true state of affairs. We make a distinction between the two large types of music, calling one popular and the other classical. Ask any school child to give you the opposite of popular, and he will undoubtedly say unpopular... which more accurately sums up our attitude towards serious music.

That attitude came about as an inevitable part of the development of this country. Since we have no long tradition of art and music, as do so many European countries, we have come to regard music as nothing more than a "decoration" on life—something about which we are quite self-conscious. Therefore, a concert or an opera becomes a social occasion to which one goes in order to be seen among the best people, rather than to hear music. Under such conditions, it is to be expected that an interest in music might carry with it all sorts of snobbish overtones. There



is the source of the viewpoint that all classical music is "high-brow," and hence the overserious, "knitted-brow" approach with which the music world has been cursed. We can also thank radio for having fostered this attitude since, for the past three decades, it has presented its serious music broadcasts in the most heavy-handed, forbidding way, choosing its most unctuous-voiced announcers for the purpose.

Fortunately, just as we have been undergoing something of a social revolution in our homes—reacting against formalism and set patterns—so are we breaking away from the older, conventional viewpoint toward music. We have tended towards a much more relaxed outlook in many aspects of our day-to-day living, a trend which I can only applaud most enthusiastically. Compare the stiffness and formality of an earlier day, in the manner of entertaining at home, with the more relaxed and natural way in which we entertain our friends nowadays. In effect, we have torn down the old superstructure that has outlived its usefulness, and we have retained the foundation of pleasurable living. The same might be done with our approach to music.

The blueprint for this remodeling of our ideas about music might be based on two large premises: first, a revamping of our mental attitude towards music and what it can mean to us and, second, taking a more active part in music-making in and about the home. Let's realize, above all, that music can and should be a source of tremendous personal satisfaction to us—as individuals, as families, and as groups. Too many people, still under the sway of that old idea of music as part of "Culture" (with a capital C, mind you), look upon it as something to be endured rather than enjoyed. Of course music is a part of culture. But is there any law that says that culture comes only in formal clothing and must be accompanied by the glum, "long-haired" approach? I am convinced that the family who gathers around the piano to sing—even though the performance is the kind that only they can put up with—that family is imbibing as much culture as those who put

on their Sunday best to go to listen to a formal concert. More, in fact! The family who sings and plays, regardless of how badly, is actually making music; the one who listens is merely observing.

Not long ago, after a radio concert which I had the pleasure of conducting, I received a letter from a woman, which read as follows: "I can't tell you how thrilling it was for all of us in my family to hear the Randolph Singers' performance of those wonderful madrigals! You see, we ourselves have sung many of the very works that you performed! With my two young daughters and myself as the sopranos and contralto, and with my son and husband singing tenor and bass, we have our own amateur madrigal group at home. We don't sound very good, but we have a tremendous amount of fun!" The members of that family now have the groundwork to enable them to appreciate almost any kind of music, because they themselves have *made* music.

Now, I am not by any means suggesting that we stop going to concerts. But if you have ever known the fun of even bungling through an orchestral work in an arrangement for piano—either by yourself or in a four-hand arrangement with another pianist—then you know how meaningful music can be. Do you perhaps have the feeling that all these things are possible only to skilled performers? Then let me assure you that it is possible to enjoy performing music even though you may be a beginner. Let's consider this another aspect of the remodeling of our ideas about music. There is nothing magical about the ability to read notes and to play an instrument—despite the aura of mystery with which music has been surrounded. It is a skill that can be developed, just as any other skill you might name, whether it's knitting or swimming. In addition, every time you exercise that skill, you are actually improving it, so that you are gradually preparing yourself to tackle more difficult things and to do them better. It is a pity that we, in this country, do not have a real tradition of singing in the home. If we did, perhaps our approach to music would be a more natural and [Continued on page 100]





KITCHEN REMODELED TO FIT ITS OWNERS



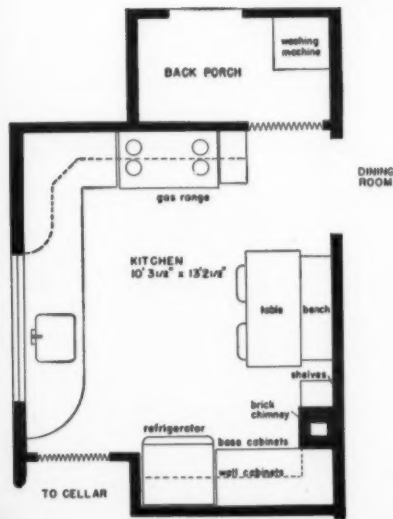
Family growth invites kitchen change. The Nugents know the value of advance planning

All too frequently, the kitchen (though highest on the list of rooms which are remodeled) turns out wrong. Here, perhaps more than any other room in the house, is where the additional steps and bended knees count most. That very woman who has complained loudest about inconveniences will most likely stand by during remodeling and watch with frank pleasure while new appliances and equipment are arranged in exactly the same fashion as before. Cut-and-dried plans are out of date: the new kitchen should be tailored to the family, and no two of them are alike. What is one woman's pride may be another's poison. Paul and Margaret Nugent remodeled in a manner which proves how much is to be gained from advance planning and a sound point of view about kitchen importance. Saddled with one which was completely outmoded and outgrown, they took careful stock of what they needed from it and how it should be arranged, before they began. All the Nugents are tall; the children are growing; their appetites have increased (more load on the range, refrigerator, and appliances); and they use the kitchen for study and entertaining. As the Nugents chose each piece of new equipment, they kept those points in mind. The resulting finished job shows a distinct relationship to the family it serves. Margaret's work is made lighter (and obviously pleasanter), and the kitchen serves the whole family in a variety of ways instead of being as it once was—a necessary but familiar eyesore at the back of the house.

opposite

THE NUGENT KITCHEN, newly styled, is a model check list of improvements on the old arrangement. All working areas and cabinets, raised two inches, prevent the continuous stooping which Margaret had to put up with before. Cabinets are systematized and there are plenty of them. Arrangement is such that work area is related to serving section. Ship-shape cleanliness is possible with Pabco's flooring of rubber tile

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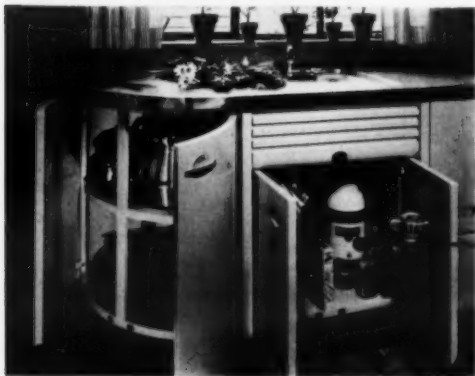






EDMUND SILTA

FLOODED WITH LIGHT and bright color, this kitchen's attractive appearance is on a par with its practicality. The "cleanup" area, topped by its continuous surface of heavy duty *Micarta*, neatly houses two of Margaret's favorite laborsaving devices: the *In-Sink-Erator*, just below the sink, takes a considerable load off the garbage problem and still leaves space for cleaning equipment; *KitchenAid* dishwasher, in adjoining base cabinet, is a real work-saver for a family of five. Its door is painted porcelain blue, to blend with the rest of the room. *Beautycraft* cabinets have cup sleeves that protect cup handles, and a specially designed spice cabinet. Rounded base cabinet at left of sink offers storage space for large pots and pans, yet leaves access to basement door beyond



left

RANGE HOOD with canopy conceals built-in exhaust fan, provides crisp-making storage above for crackers and cereals. Stainless steel on small counter at left of range furnishes additional area for hot utensils. Accessibility of equipment was high on Margaret's must list: precisely fitted cabinets and counters make it so

right

DROP-LEAF TABLE is large enough to seat the entire family at mealtime. It serves also as a study-desk for the children and plays an important role in making the kitchen their "entertainment center." Since the room was finished, the Nugents prefer dining here. Table is set attractively with Booth's patterned dinnerware, Arnebe stainless steel, and blue opalescent tumblers by Fenton Art Glass. Margaret found the old 8-cubic-foot refrigerator inadequate. The new Hotpoint has a capacity of 11 cubic feet and room for additional 49 pounds of frozen food—Margaret wonders how she did with less

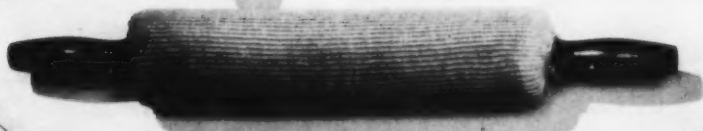
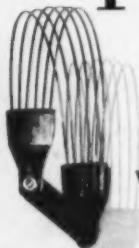


See Your Guide to This Issue for further information

PIE CRUST MIX

Take guesswork from pies, shortcake

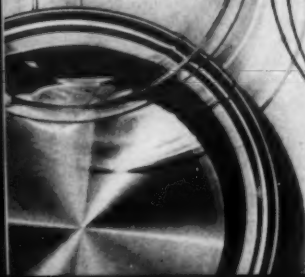
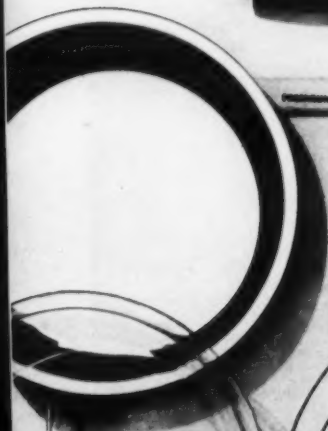
Uniformly good pastry is at last
within the reach of even inexperienced cooks



Tefal **PASTRYFRAME** WASHABLE 4 1/2" (11.5 cm) Ø



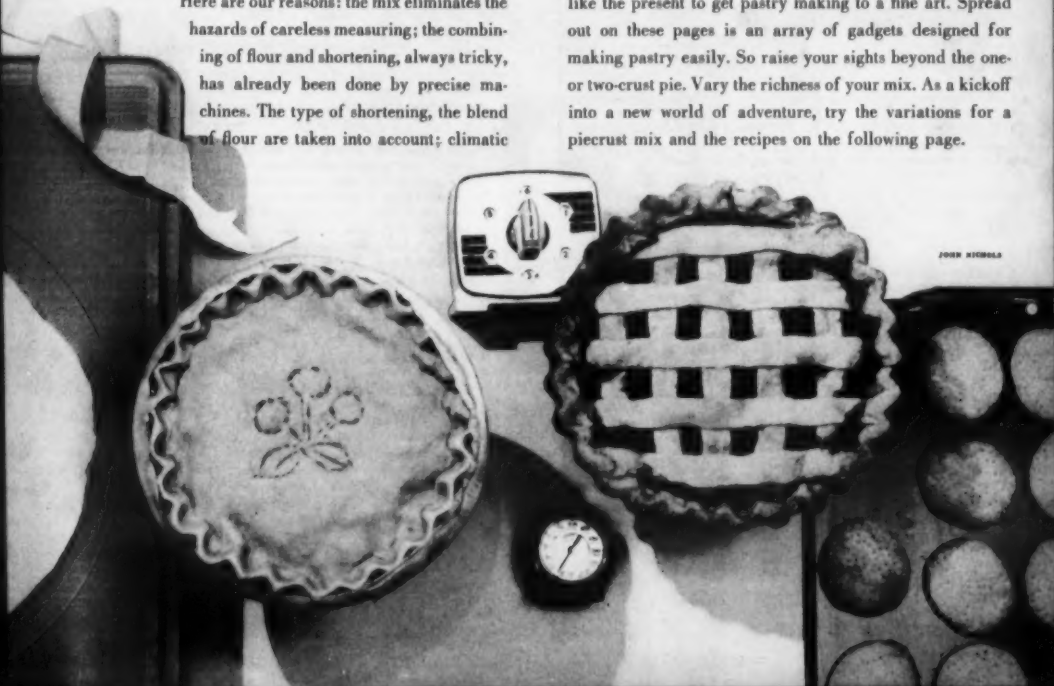
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With all the lecturing in home economics classes and all the endless talk among housewives about the tricks for making good pastry, the stubborn fact is that it remains an unpredictable chore. The four-ingredient recipe which appears disarmingly simple in cookbooks is fraught with peril for even the most experienced cooks. Why? There are many variables in cooks and kitchens. The judgment and technique of the homemaker, the temperature of ingredients and of the oven, the size and material of the piepan and the baking time are all critical factors that can make the difference between success and failure. And yet, with all these hazards, pie remains America's number-one dessert. For a nation which doesn't submit tamely to defeat, what is the answer? To find it, we have been discussing and experimenting in the office for weeks. Argument ran high, because everyone had such definite ideas. To profit from all the research which has gone into products designed to take the guesswork out of pastry making, tests went on day after day in our experimental kitchen. Now they are finished and we want to come out unequivocally for the mix!

Here are our reasons: the mix eliminates the hazards of careless measuring; the combining of flour and shortening, always tricky, has already been done by precise machines. The type of shortening, the blend of flour are taken into account; climatic

conditions are closely controlled on the spot where ingredients are combined. All the cook has to do is to add water. The question of which mix to use is simplified, because there are three good brands in national distribution. Once a tender, flaky pastry is created, the job still isn't done. This dessert is temperamental until the very end and how it is served is as important as how it is made. To be at their best flavor, pies should be served warm, particularly fruit pies. We're of the school which even believes you get the delicate taste of custard pie only when it is slightly warm. As for shortcake, it should be prepared the minute the rounds of pastry come out of the oven. In our tests, we coated them lightly with butter, quickly put on the fruit (already prepared), and then topped off the treat with whipped cream or hard sauce (a matter of preference; peach shortcake is better with a dab of hard sauce, we think). We served the shortcake immediately, before it had time to soak up the juices. Prepared and served this way, our shortcake got such overwhelming approval that we ruled out the fluffy biscuit-type forever. With berry season upon us, there's no time like the present to get pastry making to a fine art. Spread out on these pages is an array of gadgets designed for making pastry easily. So raise your sights beyond the one- or two-crust pie. Vary the richness of your mix. As a kickoff into a new world of adventure, try the variations for a piecrust mix and the recipes on the following page.



JOHN HENRICKS

VARIATIONS FOR A PIECRUST MIX

- Extra-flaky pastry**.....Mix pastry according to directions on package. Roll pastry $\frac{1}{8}$ inch thick. Dot with bits of butter—about one tablespoon per crust. Fold the two sides so they meet in the center; fold ends to center and seal. Roll out, fit into pan and prick well to prevent puffing. If pastry persists in puffing up during baking, quickly reach in oven and prick again.
- Cream pastry**.....Use light cream in place of water in piecrust mix and proceed as directed on package.
- Lemon pastry**.....Add one tablespoon grated lemon rind and one tablespoon sugar to piecrust mix. Use two tablespoons lemon juice and two tablespoons water for liquid.
- English-type pastry**.....Add one egg yolk to lemon pastry recipe above. Mix egg yolk with the lemon juice and use one tablespoon water instead of two. Chill well before rolling.
- Cheese pastry**.....Add $\frac{1}{2}$ cup grated cheese to piecrust mix. Toss lightly. Add water as directed on package.

PASTRY SHORTCAKES

(with piecrust mix)

- Preheat oven to 475°F.
- Make extra-flaky pastry (see recipe above).
- Cut with cookie cutter into 3-inch rounds.
- Place on ungreased baking sheet.
- Prick with fork.
- Place in very hot oven (475°F.) and bake 8 to 10 minutes or until delicately browned.
- Top with sweetened fruit and other pastry rounds.
- Serve with hard sauce or whipped cream, or whipped ice cream or heavy cream.

PASTRY ROUNDS

(with piecrust mix)

- Preheat oven to 475°F.
- Make pastry according to directions on package.
- Divide the dough into three equal parts.
- Roll each part into a round about 8 inches in diameter.
- Place rounds on ungreased baking sheet and prick.
- Bake in very hot oven (475°F.) for 8 to 10 minutes.
- Serve with your favorite pie filling, or use recipes given.

(Pastry rounds may be baked several hours before serving, then placed in oven to warm before assembling for dessert. The following desserts may be made quickly with pastry rounds or pastry shortcake.)

PIROSINAE

$1\frac{1}{2}$ cups strawberry jam $\frac{3}{4}$ cup chopped pecans
2 tablespoons brandy 1 cup cream, whipped
3 pastry rounds about 8 inches in diameter

- Mix brandy and pecans with strawberry jam.
- Place a round of pastry on a large plate.
- Spread with $\frac{1}{2}$ cup strawberry jam mixture.

- Top with whipped cream.
- Lay other rounds on top of the first, each with its quota of jam and cream.
- Give top layer an extra quota of whipped cream.

APPLE-STACK PIE

3 pastry rounds 3 cups thick applesauce
1 cup cream, whipped

- Tint applesauce a rosy pink with red food coloring and season with nutmeg and cinnamon.
- Place a round of pastry on a large plate.
- Spread with 1 cup applesauce.
- Lay other rounds on top of the first and spread 1 cup applesauce on each.
- Decorate with whipped cream and sprinkle with nutmeg.
- Serves 6.

TART SHELLS

(with piecrust mix)

- Preheat oven to 425°F.
- Make pastry according to directions on package.
- Divide pastry into 8 or 10 parts.
- Roll each piece into a circle about $\frac{1}{4}$ inch thick.
- Fit pastry circles over backs of fluted tart pans, muffin cups, or individual piepans.
- Prick to prevent puffing.
- Lay pans upside down on a baking sheet.
- Bake in hot oven (425°F.) for about 10 minutes.

INDIVIDUAL FRUIT PIES

- Select ripe, juicy berries. Wash, drain, and pick over carefully. Cut large ones in two.
- Sweeten berries to taste.
- Pile into baked tart shells.
- Garnish with a thin coating of melted currant jelly.

[Continued on page 94]



STRANGE TO BELIEVE, these redwood and oak barrels, used to mellow *Tribuno* vermouth, lie deep down below Manhattan's busy streets. A careful blend of white wine and fragrant herbs, vermouth has a fine aromatic quality and is excellent for flavoring many dishes

VERMOUTH: OLD WINE IN NEW CULINARY ROLE

Many people think of vermouth primarily as an indispensable element in mixing drinks. Today, however, more and more cooks—and their guests—are discovering that its aromatic qualities blend deliciously in a wide variety of dishes. Vermouth, a white wine infused with many herbs including rosemary, sage, and sweet marjoram, offers an easy way to impart an elusive, subtle flavor to even the simplest dishes. When preparing your favorite spaghetti sauce, for example, add a half cup of sweet vermouth and a touch of ground cinnamon as you sauté the onions. The result is something to savor and talk about. Vermouth also blends most happily with both chicken and fish. Sample its fragrance in these culinary adventures:

ROAST CHICKEN VERMOUTH

Fill chicken with a stuffing made of bread, melted butter, chopped apple, onion, mushrooms, poultry seasoning, salt, and pepper. Place stuffed bird in a roasting pan with a few slices of onion and apple. Baste every ten minutes

with dry vermouth until cooked.

CHICKEN TORINO

Cut up a young chicken for broiling. Brush pieces with melted butter seasoned with garlic, salt, and pepper. Sprinkle with paprika. Broil and baste with dry vermouth, and butter if desired.

BROILED HALIBUT

Brush uncooked halibut slices with a mixture of a quarter-cup of melted butter and the same amount of sweet vermouth. Broil in pan, basting both sides with above mixture. Just before the halibut slices are ready, sprinkle lightly with bread crumbs and grated Swiss cheese. Baste again and fish is ready to be served.

VEAL VENEZIA

Dredge veal chops with flour and sear quickly in a hot, buttered skillet. Add salt, paprika, and two tablespoons each of finely chopped chives and parsley. Then remove chops and pour half a cup of sweet vermouth into skillet. Bring to a quick boil and pour sauce over the chops for serving.



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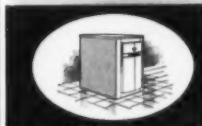


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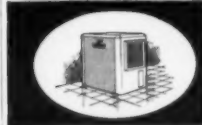
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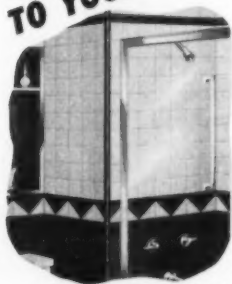
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SUMMER SCENTIMENTS

By BETSY GRAY

If you have inherited a potpourri—a mélange of flower petals or of herbs—you know how tantalizing the fragrances can be. If you haven't a potpourri from the past, summer is the time to start one.

A potpourri can be a blend of flowers or of herbs, and formulas are as multiple as beach sand. Recipes are often guarded as zealously as the skeletons in family closets.

You can start your own potpourri by drying leaves from the season's first crop. Cut potpourri petals after the dew has dried, but before hot sun has baked the flowers. Don't use rain-drenched or overblown roses.

Petals of any flowers must be well-dried. When there is room, spread over a window screen which has been set on a table or trestle in a dry garage or breeze-way corner, and the air will dry them from above and below. In confined quarters, spread petals on absorbent paper—tissue or towel are preferable to brown or shelf paper. Dry for several weeks, or a month if the weather turns damp. You can cheat by hurrying the process in a slightly warm oven.

Suppose, when your petals are dry, that you have a pint of leaves. Mix in about a half ounce of orris powder (which may be obtained from the drugstore) and close the potpourri tightly in a preserving jar for a month or so. Before you put the potpourri in the jar or bowl, however, take the container to an apothecary shop and have a drop or two of attar of roses or essence of violet dropped into it. Beware of synthetics. The real thing costs about a half-dollar a drop, but it should last your lifetime. As a container you might use a footed-glass candy bowl with a cover, or an old-fashioned cut-glass rose vase with a stopper.

Many people add mixed spices to mixed flower potpourris, but add carefully, remembering that you will have a heavier scent.

For an herb potpourri, dry the herbs by hanging them by a string. Cut into lengths of three to four inches, and mix in a bowl. It won't be very colorful but it will be delightfully aromatic.

A new view of you [Continued from page 53]

chores here is dishwashing. The answer here is habit. What is done daily, like brushing the teeth, is done without pain, and the sooner a simple routine is established, the sooner peace will descend. This part of homemaking is the concern of both parties. It takes two to establish the calm routine that makes the difference between chaos and a smoothly operating household. It isn't simple. Perhaps the biggest difference between making a home and running a business is that in homemaking no decision is ever final. It needs to be renewed every day, renewed and patiently established. This is most important with children.

How much do you spend on babysitters? This is a kind of key question in parent-child relations. I found it important enough to do considerable research, for the baby-sitter is the specialty of our age. There are families, I found, who spend nothing at all on sitters. Others put out amounts up to 25 or 30 per cent of all household expenses for the services of more or less equipped-to-cope teen-agers. Either extreme suggests a necessary overhaul of the parents' point of view. The couple who never go out, either to parties or on a modest expedition of their own, are behaving less like intelligent parents than martyrs to a cause. If you are irritable with your children, too tired either to discipline or amuse them, perhaps this is the moment to pinch pennies out of the budget and somehow find money for baby-sitting to give yourselves a little free time. It hardly matters what you do with this time provided you enjoy it. Night baseball? A lecture? Either is well worth it if it is what you like. On the other hand, leaving children to the society of a constantly changing set of keepers is an indulgence neither you nor they can afford. At the other end of the spectrum is the slow, timid, whining child who needs more attention than he is getting. If a changing personnel of teen-age sitters is turning your child into a dull-witted, insecure human being, it's time to save the money you spend on other people's care of him to toward a family vacation.

Do you take your family as they are? Tolerance to quirks in personal behavior and taste is a vital

ingredient of any sort of group living. On the other hand, the psychology books so carefully studied in recent years have had an effect perhaps unforeseen by the writers and students of this complicated subject. Once the source of all sorts of terrors, they have ended by producing indifference—or something like it. I have heard a father say calmly, as if he were discussing the tendency to freckles, "Oh yes, Phoebe is terribly insecure," while his baby daughter is screaming her head off in the next room. I have heard mothers admitting in accents of pride, "I can't do a thing with him," while Butch is demolishing the furniture. I can't see that either is cause for rejoicing. Insecurity is not a fashionable disease, nor is diagnosis a cure. In extreme cases, I admit that expert help is called for, but on the whole, I can't help believing in the simplest panacea of all—a true interest in one another.

Does your family play as a team?

Here is the clue. Psychologists deplore the fact that the modern home is less a meeting place than a kind of terminus where the members go only when there is nothing better to do. It isn't enough to try and make it attractive to look at, important as this is. It must also be an interesting and amusing place to be. It's quite true that you are now in a position to view a play or a baseball game at the turn of a switch in the living room, and to listen to good music by the same means. All this should make home a more interesting place than it ever was before, but somehow it is not always so. The reason is perhaps that such enjoyments are passive. My own most contented family owns no television set. They do own a piano, a clarinet, a recorder, and an oboe. With these they have a concert once a week. The noise to any outsider is appalling; to them it's a co-operative racket they get a tremendous kick out of. I've chosen an example that is obviously "cultural." The same kind of family fun can involve the building of a rowboat, woodworking, anything, as long as it is done together.

After all, pursuit of a happy life begins at home. By a little regular checking up to keep a mind open to this inalienable right, you may soon find that you and your family have grasped it.

SPADE AND TROWEL

If you have a gardening problem, *LIVING For Young Homemakers'* garden experts will help solve it for you. Queries of general interest will appear on this page every month. For a prompt reply to more specific and individual problems, send us a stamped, self-addressed envelope.

Q. Would you please tell me how to grow lilacs from seed? I have been told that it is a rather tricky undertaking. J.B.S.

A. Not all lilacs develop good seeds, but if the ones you have are fleshy and plump when the pods start to split, they will probably sprout. Plant them $\frac{1}{2}$ " deep in sandy soil in a shady place outdoors, keep moist at all times, and leave them there for the winter. Germination should start in the spring. Bear in mind that lilacs grown from seed often do not duplicate the color or size of the flowers of the parent plant.

Q. I planted my Madonna lilies two years ago, about 5" deep, and they now send up stalks and leaves, but no flower buds. What do you suppose is the matter? B.L.

A. They were planted too deep. The top of a Madonna bulb should be no more than 2" below the ground level.

Q. I am unable to obtain leaf mold so often recommended for use in house plant pots, and would like to know if there is any good substitute for it. C. D. S.

A. Peat moss is good if its acidity is corrected by mixing in $\frac{1}{2}$ pound of ground limestone per bushel. Or use any humus formed by the rotting of grass clippings, wilted flowers, straw, etc.

Q. My mountain laurel produces few blossoms although the soil is properly acid and the bushes look healthy. They are as fully shaded as if they were growing wild in the woods. Could you suggest some remedy? K. L.

A. Perhaps they have too much shade. Give them more light and scatter a handful of superphosphate on the soil around each mountain laurel plant.

Q. I have been told that it is possible to make the top of a pineapple grow like a plant. Is this true? Mrs. I. D. K.

A. Yes. Slice off the crown of the fruit just below the junction of fruit and leaves and plant it in a pot containing rich, sandy, well-drained soil. Water regularly. Roots will develop from the lower side of this cutting.

Q. I would like to plant black currant bushes in my garden, but I cannot find them listed in any catalogue. Do you know where they can be obtained? D. A. H.

A. Sorry, no. Black currants are host plants to the white pine blister rust, and practically all nurseries have stopped growing these bushes.

Q. How can I acidify slightly alkaline soil sufficiently to grow azaleas? Mrs. S. F. O.

A. Have your soil tested to determine its pH condition, which should register about 5. Digging peat moss and rotting pine needles into soil will help. Two pounds of flower of sulphur per 100 square feet are usually needed to lower the pH one-half of a point.

Q. The leaves of my foxglove look rusty and speckled and some of them are drying up. Can you diagnose the trouble? L.T.U.

A. It is probably caused by red spider, a common foxglove pest in dry locations. Dust with sulphur alternating with a rotenone spray.

Q. The onions I grow develop well, but many rot soon after harvesting. Could you please tell me how I can avoid this? V. S.

A. Do not dig until some of the leaves start to fall over. Then bend all of them flat on the ground, and when they have withered, the bulbs should be loosened from the soil and left on the surface for a few sunny days. Then store them in shallow trays or open crates in an airy place where the temperature is about 45°.

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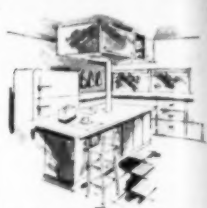
Apartment dwellers who live x flights up often don't realize how many needless pounds of supplies and garbage they transport. Advance meal planning can lighten loads both up and downstairs, as Paul and Kathy Krauss have found with their fourth floor walk-up in Greenwich Village. When they first moved in, Kathy stocked up on fresh fruits and vegetables and other bulk supplies. The grueling hikes, laden with awkward, heavy packages, soon had her thinking about ways to remedy the situation. The obvious solution was to use prepared foods wherever possible. Being a brand-new bride with little cooking experience and no prejudices, Kathy eagerly took to prepared foods, soon found by trial and error that with wine, seasonings, and imagination, epicurean meals are possible without drudgery. Paul, whose job it was to lug bulky rinds and husks downstairs after a meal of melon and corn, soon learned to prefer the frozen varieties.



FRESH FOODS CONSTITUTE a real transport problem for top-floor tenants in elevatorless buildings. A good 50 per cent of the total weight has to be carried downstairs in garbage after meals. Here is a collection of fruits, vegetables, and milk which Paul and Kathy Krauss now have replaced with packaged foods below



PREPARED FOODS PROVED to be about two-thirds less in weight to carry upstairs than their fresh counterparts. They presented little disposal problem, since cartons could be burned in the Kraus' fireplace. A neophyte in the kitchen, Kathy had no prejudices about prepared foods, easily remodeled her menus to include them



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HOW TO SPRUCE UP YOUR CLOSETS

Accessory and fabric ensembles
point the way to easy decorating



Homemakers who aspire to closets which are both orderly and attractive will find them easy to design with closet accessories covered in fabric, which is also available by the yard. The fabric can be used to line closet walls and floor for an effect of complete harmony. Here are two variations on this theme: at the top, the closet, compartmentalized by shelves, is lined with fabric in *Bonny Check* design and all the accessories are covered in fabric of the same pattern. The top shelf, trimmed like the others with edging, holds a blanket box flanked by two hat stands. Side shelves hold towels secured neatly with linen bands, a hat box, and spare hangers. The clothes section features two garment bags: a 57" jumbo width and 42" regular, and a shoe bag. Bottom closet is similarly designed and lined with *Clover* patterned fabric. Only difference in accessories is that 42" garment bag is shown in jumbo width, 54" bag in regular. Other accessories, not shown, include handkerchiefs, hose and glove boxes. Accessories are by Lasky Brothers and Elish; *Everfast* fabric at Altman's, New York.

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Variations for a piecrust mix

[Continued from page 88]

ALMOND TARTS

- Preheat oven to 425°F.
- Line 10 muffin pans or tart pans with pastry.
- Place 1 tablespoon raspberry jam in each tart shell.
- Fill each shell $\frac{2}{3}$ full with the following filling:
 - 1 egg
 - $\frac{1}{2}$ cup sugar
 - 2 tablespoons soft butter
 - 1 cup almonds, ground fine
 - 1 tablespoon almond extract
- Beat egg and stir in other ingredients.
- Pour into tart shells.
- Bake in hot oven (425°F.) until set—about 12 to 15 minutes.
- Serve warm.

QUICHE LORRAINE

- Preheat oven to 400°F.
- Use $\frac{1}{2}$ package of piecrust mix.
- Mix with $\frac{1}{2}$ the amount of liquid stated in directions.
- Line an 8-inch pie plate with the pastry.
- Filling:

6 slices bacon cut in 1-inch pieces
10 thin slices Swiss or Gruyère cheese
3 eggs
 $\frac{1}{2}$ tablespoon salt
pepper
2 cups light cream
nutmeg

- Fry bacon and drain on absorbent paper.
- Lay bacon and cheese on bottom of pastry-lined pie plate.
- Heat cream.
- Beat eggs slightly with rotary beater.
- Add hot cream, salt and pepper to beaten eggs.
- Pour cream and egg mixture over cheese and bacon.
- Sprinkle nutmeg over top.
- Bake in moderate oven (400°F.) for about 30 minutes, or until custard is set and nicely browned.
- Serve warm. Serves 6.

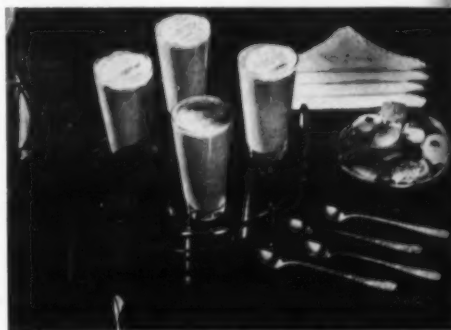
SWISS ONION PIE

- Preheat oven to 400°F.
- Mix 1 package of piecrust mix according to directions.
- Line 6 or 8 individual piepans with pastry.
- Filling:
 - $\frac{1}{4}$ cup bacon fat
 - 3 Bermuda onions, sliced

[Continued on page 95]

SUMMERIZE YOUR COFFEE DRINKING

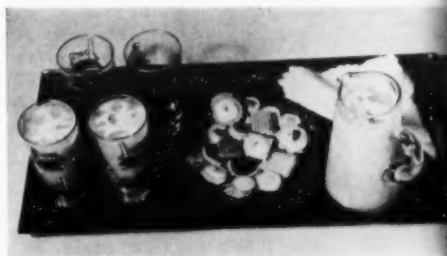
Coffee, that excellent stand-by, takes the mood of hot weather in stride. Leed, combined with other ingredients, garnished and dressed up within an inch of its life, it plays a welcome role in the summer scene. The electric blender comes into service for some of the refreshing recipes listed below—coffee never had it so easy! Try some of the variations we list here, for a change in pace that's sure to satisfy summer thirst.



FROSTED COFFEE HAWAII

2 cups strong, cold coffee 1 cup chilled pineapple juice
1 pint soft coffee ice cream

Combine cold coffee, pineapple juice, and ice cream. Beat thoroughly with a rotary egg beater or mix in a blender until mixture is smooth and foamy. Pour into tall, frosty glasses. Yields 4 to 5 servings.



Café TROPICANA

4 cups strong, cold coffee 1 cup light cream
1 teaspoon rum flavoring sparkling water
simple sirup

Combine coffee, cream, rum flavoring; chill. Pour into six tall glasses. Fill glasses with ice-cold sparkling water. Stir gently and sweeten to taste with sirup.



LATIN AMERICAN FROTH

1½ cups strong, cool coffee 1 tablespoon sugar
cracked ice

Fill electric blender container half-full of cracked ice. Add coffee and sugar. Blend until thick and foamy. Pour into four glasses and top with whipped cream for extra-special effect.



ROYALE PUNCH

6 cups strong coffee 2 tablespoons powdered sugar
½ pint brandy 1 fifth bottle domestic champagne

Combine coffee, sugar, and brandy; chill. Just before serving, pour over ice in punch bowl. Add champagne. Makes about 20 servings. Glasses by Libbey; punch set by Westmoreland.

Variations for a
piecrust mix

[Continued from page 94]

1 clove garlic, crushed
2 eggs
½ cup grated Parmesan
cheese
1 teaspoon dry mustard
salt and pepper
¾ cup light cream, heated
¼ cup dry bread crumbs

- Sauté onions and garlic in bacon fat until soft but not brown.
- Beat eggs slightly.
- Add ¼ cup of the cheese and seasonings to eggs.
- Pour hot cream into egg mixture.
- Add sautéed onions and fill unbaked pie shells with filling.
- Sprinkle top with rest of cheese, bread crumbs and paprika.
- Bake in moderate oven (400° F.) for about 30 minutes.
- Makes 6 or 8 individual pies.

CHEESE STRAWS

- Heat oven to 450° F.
- ¼ cup grated sharp cheese
- ½ teaspoon paprika
- 1 package piecrust mix
- ¾ tablespoon water
- Add grated cheese to piecrust mix.
- Mix with water according to directions on package.
- Roll pastry ¼ inch thick.
- Cut into strips, using a ruler to make them straight.
- Place on lightly greased baking sheet.
- Bake in hot oven (450° F.) for 8 to 10 minutes.

PASTRY CANAPÉS

- Preheat oven to 425° F.
- Mix piecrust mix according to directions on package.
- Roll pastry into oblong strips about 4" x 6".
- Spread the strips with cheese or meat fillings (see suggestions below).
- Roll up like jelly roll and chill, or freeze if you wish.
- Cut in ½-inch slices and bake on greased sheet in a hot oven (425° F.) for 8 to 10 minutes.
- Serve hot.

FILLINGS

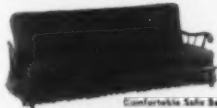
- Deviled ham seasoned with mustard and a little sour cream.
- Cream cheese, anchovy paste, and chopped olives.
- Roquefort cheese spread.
- Crab meat spread.
- Fresh herbs and cream cheese.

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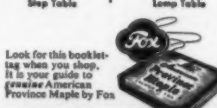
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- 4 Don't get chilled

A VACCINE

is not ready for 1953. But there is hope for the future.



THE NATIONAL FOUNDATION
FOR INFANTILE PARALYSIS

ROSY OUTLOOK FOR YOUR TABLE



THE PROBLEM POSED was this: to feature the rose in table settings—not the predictable way, with centered, pedestrian bouquets, but with some twist as bright and dramatic as a rose deserves. Garden clubs in the New York area responded to the challenge in a variety of ways, three prize-winning examples of which we show here. Above, the rose is combined with long grasses and displayed against a charcoal cloth. Napkins, red as the flowers, and white china complete the arrangement. Below, the color balance is reversed. Bright red flowers glow against a crisp white linen cloth with lace edge. This traditional tea table has both fineness and simplicity. Polished sterling and graceful china with red borders to continue the color of the flowers make one remember how appetizing tea-time can be

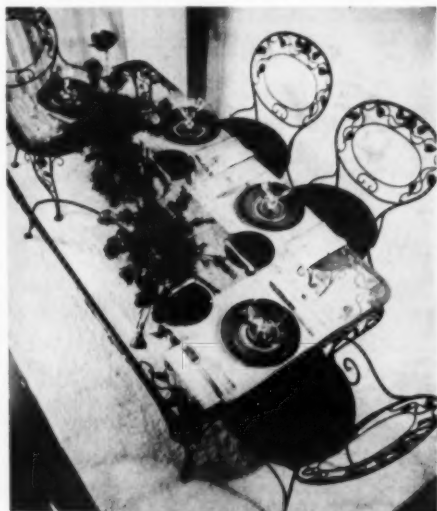


WENDY MILY



ABOVE AND BELOW arrangement gives a new perspective for beauty. The green wrought iron table has a pot holder, large enough to hold the bottom bouquet. On the table's glass surface, the flowers are placed off center for full dramatic display of the roses which are combined with evergreens—a summery and different arrangement to try

ALL MERCHANDISE AT B. ALTMAN'S, NEW YORK



COOL COMFORT of the sort that summer dining demands is shown in this setting. Places are laid so as to take advantage of the flower arrangement. The charcoal-colored china and thin glassware placed on light gray mats make an effective team for presenting a hot weather meal with fresh prettiness and an absence of clutter



Dear Betty—Just look at my new kitchen... and the Trade-Wind Clipper Ventilator is the best feature of all. How it whisks away cooking grease, heat and odors! Incidentally, I'm attaching a coupon for you to mail for details...

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YOUR GUIDE TO THIS ISSUE

The following items appear in special features in this issue. ALL PRICES QUOTED IN LFYH ARE APPROXIMATE AND SUBJECT TO CHANGE. Write to LIVING For Young Homemakers, 575 Madison Avenue, New York 22, for listing of the stores nearest your home.

HOME-HUNTING SAGA ENDS WITH REMODELING

Pages 30-35

Sofa	\$153.00
Upholstered chair (each)	\$72.90
Cupboard	\$189.50
Chest (each)	\$112.50
Coronation chairs (each)	\$69.50
Wrought iron bar-table—The Village Vendors	\$29.50
Boxwood denim (per yd.)	\$1.79
Moon fringe—Consolidated Trimming Corporation (per yd.)	.67c
Lattiswood draperies (per sq. yd.)	\$7.20

IS IT WORTH IT?

Living room Pages 38-39

Sofa	\$219.00
Club chairs (each)	\$59.00
Round extension table	\$89.00
Dining chairs (each)	\$19.95
Breakfront secretary	\$329.00
Cocktail table	\$39.00
Lamp tables (each)	\$49.00
Desk	\$59.00
Host chair	\$29.95
Bookcases (each)	\$22.95
Corner bookcases (each)	\$35.00
Curtains (per pair)	\$6.99
Townley rag (per sq. yd.)	\$7.95
Ceiling fixture	\$37.60
Birdcage lamps (each)	\$33.90
Accessories from the Associated American Artists	

TEMPORARY APARTMENT MADE INTO HOME

Pages 60-65

Marble-top coffee table	\$74.00
Marble-top corner table	\$60.00
Side chair (in denim)	\$16.95
Occasional tables (each)	\$19.95
Bar stools (each, in denim)	\$15.50
Ottomans (each, in denim)	\$12.95
Circle chairs (each, in denim)	\$24.95
Travertine-top table	\$75.00
Telephone table	\$24.95
Telephone	\$14.95

Dressing-table stool	\$15.95
Box chairs (each)	\$31.50
Falltime denim fabric (per yd.)	.79c
Carduoy fabric (per yd.)	\$1.79
Super Crest cotton rug	\$34.00
Lattiswood (32"x60")	\$8.00
Panlam screen (per sq. ft.)	.45c
Kitchen cabinets (each)	\$31.10
Kitchen cabinet	\$25.70
Jason Harvey:	
Table lamp	\$40.00
Wall lamp	\$37.50
The Elton Company:	
Black metal lamp	\$21.50
Andirons (per pair)	\$14.50
Fireplace tools (per set)	\$17.00
Black metal smoker	\$9.00
Urell's:	
Aquarium mobile	\$7.00
Flight mobile	\$7.00
Baskets by Basket Bazaar.	
Japanese print from Marboro Book Shops, Inc.	
All accessories by Lewis & Conger.	

KITCHEN REMODELED TO FIT ITS OWNERS

Pages 82-85

Martine chambray—Avondale Mills (per yd.)	.79c
Nonticket wallpaper—The Wall-Dec Company (per unit)	\$2.50
Modernfold doors—New Castle Products	
Ceiling fixture—Americraft	\$39.00
Vine and Wheat dinnerware (per 5-piece place setting)	\$4.65
Teapot	\$6.90
Covered sugar bowl	\$4.00
Covered soup tureen	\$22.00
Round chop plate	\$6.30
Sonata tableware (per 6-piece place setting)	\$6.95
Tumblers (each)	.90c
Jug	\$4.50
Place mats—Frank & Sadev (each)	.49c
Beautyware canister set—Lincoln Metal Products Corp.	\$9.98
Electric knife sharpener—John Oster Manufacturing Co.	\$14.95
Cooking utensils, Plus Craft Corp.	
House of Herbs Products.	

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*Reg. U. S. Pat. O.

MR. FIXIT

LIVING For Young Homemakers' building and home repair experts will help you solve your problems on this page every month. If you have an immediate emergency, a stamped, self-addressed envelope will bring you a prompt reply. Questions about equipment and building materials will be answered frankly and honestly according to the results of our research.

Q. The living room in the house

I have just bought was evidently formed by knocking out the partition between two small rooms. The patching plaster job that was done on the ceiling and down the wall is very poor and unsightly. Is there a way to smooth out this plaster without doing the job over? R. P. L.

A. Rough lumps of plaster can usually be smoothed off by using an electric sanding machine. Coarse sandpaper should be used over spots first, medium sandpaper used for final finish.

Q. We have been living in a new house for five months and are bothered by an excessive amount of dust. It does not come from the forced warm-air heating plant. Can you suggest any possible explanation? W. T.

A. Excessive dust often means that the building was not properly swept and cleaned after the plasterers and other workmen had finished. If the house was built without building paper between the rough floor and the finished floor the dust problem may be even greater. Give the floors two good coats of shellac; use vacuum daily. The dust problem should be eased.

Q. During a bad spell of rain recently, water seeped out on the wood mantel above the fireplace. Can you explain why this should suddenly happen in a house that is only fifteen years old? D. H.

A. Very likely either the chimney has developed a leak or the flashing around the chimney at the roof line has become defective. I suggest that the chimney masonry be given a coat of colorless waterproofing, and that the flashings be repainted or new ones installed.

Q. Not long ago we had a patio built on one side of our house and the man who did the job carelessly let a great deal of cement harden on the flagstones. How can this be removed without harm to flagstones or joints? R. M.

A. The cement can be removed by wetting flagstones thoroughly, then rubbing them with a medium-fine emery stone.

Q. Will you please tell me how to install drainage tile around footings of my house? I have been told that it would aid a bad water condition in the basement that has been getting worse each year. The estimates I have received for the job are so prohibitive that I would like to do the work myself. P. G. L.

A. Excavate along the foundation walls and uncover the ledge of the footing. Lay drainage tile around this trench close to the footings and with a one-quarter-inch to the foot pitch. Direct away from the house to drainage ditch or dry well. Tar paper is then laid over the pipe line before the back filling is done. This is a difficult job and I would suggest that you look into some of the new waterproofing materials which can be applied directly to the inside walls of the basement.

Q. I am planning to install a new septic tank about two hundred feet away from my house. I would like to know if there is a kind of pipe other than the heavy cast-iron sewer pipe or terra-cotta drain pipe I can use. S. L.

A. You may use chemically treated, compressed paper pipe. It is very light and easy to install, and it does not have the disadvantages of terra-cotta pipe. While cast-iron pipe is more expensive than compressed paper pipe, it is also more durable.



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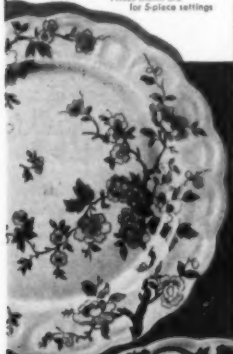
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Booths
 fine English dinnerware

Tune up your ideas on music [Continued from page 81]

less self-conscious one. The most immediately accessible way of making music is to sing, preferably with other people. You do not have to be a skilled, trained singer in order to take part in choral singing. Very often, merely the ability to carry a tune is sufficient to enable you to sing in a chorus. There is also a pretty good chance that most of the people around you will be at just about your own level of ability, and you'll very soon find yourself being helped by the person whose ability to read music is slightly greater than yours.

Perhaps the most thrilling experience that an amateur can have in music is to be part of a chorus. Here is a demonstration of the concept that "the whole is greater than the sum of the parts," since a large number of unskilled voices singing together can produce results that are of a higher caliber than that of the singers as individuals.

Needless to say, the same sort of satisfaction can be had from playing instruments. Here, too, it is possible for the amateur to reach a stage in a reasonably short time, when the sounds he produces can be agreeable—at least to himself. Two instruments lend themselves most readily to the production of pleasing sounds, even when played by a beginner. They are the piano, on which the pitches are fixed, and the recorder, a wind instrument which produces a very listenable tone from the outset. Here is a means of producing music after a relatively short period of study, since the technique of the recorder is one that can be learned rather quickly. As a practical suggestion to the parents of young children, I can think of nothing better than to obtain a set of recorders. The instruments come in various sizes and the smallest of them can be manipulated by a hand as small as a child's. The differences in size cause a difference in pitch as well, so that, if each member of the family has his own instrument, it is possible to cover the whole range of the quartet.

You may say, "Oh, but I'm too old to start learning now"—to which I hasten to respond vigorously "No!" Here is another area in which our thinking about music needs some remodeling. Adults constantly claim to be "too old to start learning," when actually, it is nothing more than a ra-

tionalization to cover up their laziness. (This may hurt a little, but it's true. If you're oversensitive on this point, I suggest you don't read the next sentence.) Specialists in education have discovered by scientific measurement that our ability to learn actually increases up to the age of forty. It then starts to diminish, but so slightly as to be hardly noticeable. Therefore, there is every reason why the adult should learn more quickly than the child. Thus, should you and your youngster start taking music lessons at the same time, it is likely that you will advance more rapidly and will be a source of inspiration to be emulated.

The sharing of musical problems, with the whole family playing at music, can make for some wonderfully warm relationships between parents and children. Generally speaking, the importance of making music a joyful activity cannot be stressed too much. If the pastime is pleasant enough, the various participants will want to practice, in order to master some musical difficulty.

Above all, let your musical activity take place in an atmosphere of relaxed informality. There is no reason for it to be surrounded with an air of somberness. They say that Schubert, who composed some of the world's immortal songs, was known to have sung one of those same immortal songs, using a comb and tissue paper! I have often wondered if that most forbidding form of music called chamber music would not gain many more adherents if only the performers would appear in their shirt sleeves! This is hardly a contradiction, since chamber music, as the name implies, was originally meant to be played in the intimate setting of a living room.

Here, music can be a delightful social activity. Listening to recordings while sprawled comfortably on the floor is just as legitimate a way of appreciating music as any that I know. The casual discussions that might arise about the music can be quite provocative and instructive. Gatherings such as this, besides being pleasant social experiences, can also be the impetus for the foundation of a group that meets regularly, in order to delve more fully into music. It is very possible that one person, with a slight-

ly greater background in music, will lead the discussions. Various members of the group might pool their records, so that the repertoire of music available will be that much broader. Investigate your local library as well. You may find that they have a lending library of recordings. If not, why not get a committee together for the purpose of starting one?

The more you know of the backgrounds of the composers and their periods, the greater will be your enjoyment of the music. Take the trouble to read the notes that appear on the jackets of long-playing recordings. These are written by specialists in their fields and often contain much valuable information. As your listening group develops, it might even be possible for one member at a time to do a little advance reading, and to report to the group about the specific work you plan to listen to. Don't be surprised when you find that as investigation into some of the social backgrounds of music crossed the field of interest of one or another member of your group.

I would like to suggest also that we remodel our thinking about music in the direction of expanding our musical horizons. The person who tends toward the extremely esoteric might do well to include some lighter music among his listening, just as some people read detective stories as a form of relaxation from more serious matters. Similarly, a devotee of only light music might find a whole new source of enjoyment and satisfaction by exposing himself to some of the more serious works.

Above all, throw out the idea that music-making is a specialized skill given only to a chosen few. I could cite numerous examples of people who enrich their leisure hours not merely by actively watching television, but by actively making music. There's the mother of three young children in a small, Midwestern town, who sings and directs the local chorus. There's a young woman artist in New York City who, as a relaxation from painting, studies the guitar—but the list is endless. To those people, and to the many others like them, music is not just a decoration on life, but a genuine source of satisfaction. It can be for you, too, if you'll remodel some of your thinking about it.



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*Royal Society of Arts

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